

Sammilani Mahavidyalaya



E.M. Bypass, Baghajatin, Kolkata - 700094. Ph. No. 033 24626869

Email ID: principal.sammilani@gmail.com

CRITERION - III RESEARCH, INNOVATIONS AND EXTENSION

QIM: 3.2.1 - Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), incubation awareness about IPR, establishment of IPR cell, incubation center and other initiatives for the creation and transfer of knowledge/ technology and the outcomes of the same are evident.



Sammilani Mahavidyalaya

GOVT. AIDED COLLEGE AFFILIATED
TO UNIVERSITY OF CALCUTTA
NACC ACCREDITED B++ IN 2016 (2ND CYCLE)
& ISO 9001 : 2015 CERTIFIED
E. M. Bypass, Baghajatin, Kolkata - 700 094

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Ref.:

INDEX

Date:

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Principal
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REPORT ON
INDUSTRIAL VISIT TO
VIVEKANANDA INSTITUTE OF BIOTECHNOLOGY, NIMPITH
ORGANISED BY
DEPARTMENT OF MICROBIOLOGY
SAMMILANI MAHAVIDYALAYA
ON 2nd DECEMBER, 2022

ATTESTED

Principal
Sammilani Mahavidyalaya
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The Department of Microbiology, SammilaniMahavidyalaya had organized an industrial visit to Vivekananda Institute Of Biotechnology, Nimpith on 2nd December, 2022. The students of Semester V (total 15 of Batch 2020-2023) of Microbiology Honours were taken for this visit along with all the faculty members and laboratory staff of the department.

Vivekananda Institute of Biotechnology(VIB) was established in 1991 as a research and development unit of Ramkrishna Ashram with a mission to reach the people of grass root level and with relevant science and technology. The main object of this branch is to work in this area of biotechnology for rural development and also to develop rural entrepreneurship.VIB has developed many technological procedures for the development of agriculture such as biofertilizer, plant tissue culture, mushroom production etc.

The objective of this industrial visit is to offer the students an insight into the working of a factory or industrial unit. They gain knowledge about the large scale productions done in industries and how the microorganisms play beneficial role in helping the society by producing various fermented products.

From this visit at VIB, the students gained knowledge about:

- 1) The production of Biopesticides
- 2) Mushroom cultivation
- 3) Plant tissue culture
- 4) The production of Biofertilizers
- 5) Vermicomposting
- 6) Biogas production
- 7) Honey production

The excursion was an educationally enriching experience for the students which gave them great opportunity to learn deeply about industrial applicability of some of the industrial productions.This also help them realize how the industries have adapted and modified themselves to meet the growing demands of the modern world, and to provide product outputs unique to the industrial plant, hence making them more commercially viable.

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Report
Food Festival
On 28th February 2020
By
Department of Microbiology
Sammilani Mahavidyalaya

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The Department of Microbiology, Sammilani Mahavidyalaya had organised a Food festival named “Microbime Food Festival 2020” on 28th of February 2020 in collaboration with the Microbiologists Society of India. The venue of the festival was at the college campus. The food for this was exclusively fermented food prepared by the students of Semester II and Semester III.

Fermented foods are defined as “foods or beverages produced through controlled microbial growth, and the conversion of food components through enzymatic action”. Many foods have historically undergone fermentation, including meat and fish, dairy, vegetables, soybeans, other legumes, cereals and fruits. There are several variables in the fermentation process including the microorganisms, the nutritional ingredients and the environmental conditions, giving rise to thousands of different variations of fermented foods. Historically, food fermentation was performed as a method of preservations. Fermentation is also used to enhance the organoleptic properties (e.g., taste and texture).

There are two main methods through which foods are fermented. Firstly, foods can be fermented naturally, often referred to as “wild ferments” or “spontaneous ferments”, whereby the microorganisms are present naturally in the raw food or processing environment, for example sauerkraut, kimchi, and certain fermented soy products. Secondly, foods can be fermented via the addition of starter cultures, known as “culture-dependent ferments”, for example kefir, kombucha and natto.

Fermented foods hold a firm place in cuisine from almost every culture in the world. In the West, there has been a surge in popularity of fermented foods in recent years, major reasons including the proposed health benefits of fermented foods and surging interest in gastrointestinal health. There are several mechanisms through which fermented foods may exert beneficial effects in health and disease.

The students of the department had prepared different types of fermented food.

Fermented foods are categorised as

- A. Milk based
- B. Grain based
- C. vegetable based
- D. Meat and fish based
- E. Beverages

Dosa, Dahi bada, kimchi, Idli, Chole bature, Dhokla were some of the item served by the students. All the faculty members, Principal and students of the college were invited and all the them appreciated the festival. It was a grand success.

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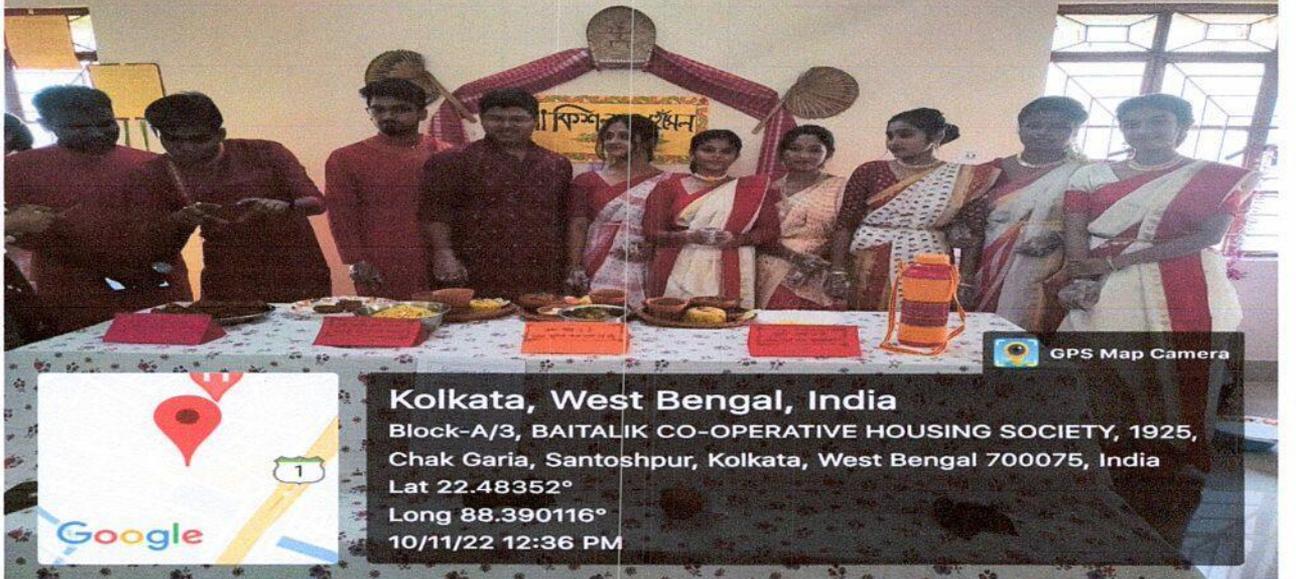


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ANNUAL FOOD FESTIVAL



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para
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Sammilani Mahavidyalaya

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Ref.No.....

16/11/2022

Date ..

Notice

This is to notify to all the students of that the Department of Philosophy is going to celebrate world philosophy day on 17.11.2022. All the students are asked to present in room no. 209 at 11.30 a.m. on the said day.

SChakraborty
Dr. Sharmila Chakraborty
(Teacher-in-Charge)

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700094

Dr. Sharmila Chakraborty
(Teacher-in Charge)

Ranjit Shaw

Ranjit Shaw
HOD
(Department of Philosophy)

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Celebration of World Philosophy Day

Department of philosophy

Date -17.11.2022

The World Philosophy Day was celebrated in our college, Sammilani Mahavidyalaya ,organized by department of philosophy on 17.11.2022.Approximate sixty students and seven teachers took part in the proceedings. The highlights of the programme were as follows.

The programme was started with chanting of Vedamantras followed by an address of our acting Principal and ended with a concluding address by our faculty.Four of our students of Philosophy department presented their papers on 1) Ecological view of Buddhists 2)The concept of Death 3)The concept of God and 4)Philosophy Iqbal.Girls students displayed their skill while rendering a dance recital to the tune of Rabindrasangeet .Students also participated in poem recitals.A special Sruti- Alekhya was staged on Srimad-Bhagbot-Geeta involving faculty and students.

Ranjit Shaw
19.11.2022
Department of Philosophy
Sammilani Mahavidyalaya
Baghajatin, Kolkata-700 094

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Table of IKS Related Mini Research Projects

SL. No.	Department	Title of the Mini project
1	Computer Sc.	Exploring Indian knowledge Systems (IKS) In Computer Science.
2	Bengali	Ancient Indian Poetics (Kabya Tattwa) and Modern Bengali Literature in Atul Chandra Gupta's "Kabya Jigyasa" .
3	Microbiology	Database on Microbial Traditional Knowledge of India.
4	Mathematics	Sulba Sutras-Mathematics Yajurveda.
5	Chemistry	Rasayana in Ancient India
6	Sanskrit	Jana-Ganga: Confluence of Knowledge since ancient to present.
7	English	Negotiating the Principles of Catharsis through Indian Aesthetics.
8	Philosophy	Contribution of Ayurveda in Foundation of Basic principles of Medical Ethics.
9	Political Sc.	The Impact of Bharatiya Rajniti (Indian Politics) on common Man.
10	History	History of Durga Puja in Bengal.
11	Geography	Relevance of Indian Knowledge System in Sustainable Water Conservation and Management.
12	Zoology	Acceptability and utilization of Ayurveda as a mode of treatment in local sample population: A cross sectional study.
13	Commerce	Unveiling Corporate Social Responsibility (CSR): Insights from Ancient Indian Texts and Scriptures and its Pertinence in contemporary India.
14	Education	The influence of Samkhya Philosophy on contemporary Indian Education: Critical Analysis.


 Principal
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**EXPLORING INDIAN KNOWLEDGE SYSTEMS (IKS)
IN
COMPUTER SCIENCE**

by

**Arpan Mitra (Univ. Roll No: 213513-21-0012)
Subhajit Sardar (Univ. Roll No: 213513-21-0070)
&
Anit Halder (Univ. Roll No: 213513-21-0115)**

**Under the supervision of
Sunandana Mukherjee Banerjee
Faculty, Department of Computer Science**



**Sammilani Mahavidyalaya
(Affiliated to Calcutta University)
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Sammilani Mahavidyalaya

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To whom it may concern

This is to certify that the project work "Exploring Indian Knowledge Systems (IKS) in Computer Science" is a bonafide work carried out by Arpan Mitra, Subhajit Sardar and Anit Halder, students of B.Sc. (Hons) (under CBCS) Stream- CMSA, 5th Semester from Sammilani Mahavidyalaya and registered under Calcutta University (Registration Nos. 513-1111-0308-21, 513-1112-0263-21, 513-1112-0459-21 respectively).

Mrs. Sunandana Mukherjee Banerjee

Supervisor

Department of Computer Science

Sammilani Mahavidyalaya, Kolkata-94

Mrs. Swagata Saha Sau

Head of the Department

Department of Computer Science

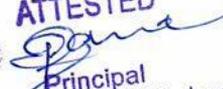
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 Principal
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ABSTRACT

The Indian knowledge system in computer science reflects a fascinating blend of ancient wisdom and modern innovation. Rooted in millennia-old philosophies, mathematics, and linguistic traditions, India's contributions to the field have left a lasting impact on the global landscape of computer science. From the conceptualisation of zero to the development of formal grammars, this abstract provides a concise glimpse into how India's historical knowledge has influenced algorithms, programming languages, and computational thinking. Exploring this unique intersection of tradition and technology offers valuable insights into the evolution of computer science and its enduring connection with India's intellectual heritage.

ATTESTED

Principal
Sammilani Mahavidyalaya
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To,

The

Teacher-in-Charge,
Sammilani Mahavidyalaya,
Kolkata.

11/5/22

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

Sub: Application for undertaking research project in the department of Bengali

Madam,

I would like to draw your kind attention to the matter that the Department of Bengali is planning to undertake a Research Project entitled "ANCIENT INDIAN POETICS (KABYA TATTWA) AND MODERN BENGALI LITERATURE IN ATUL CHANDRA GUPTA'S "KABYA JIGYASA" ". The project will be done by 3(Three) students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely yours,

Ruma Chakrabarti
Dr. Ruma Chakrabarti

HOD, Department of Bengali

ATTESTED
Rana
Principal
Sammilani Mahavidyalaya
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**ANCIENT INDIAN POETICS (KABYA TATTWA) AND MODERN
BENGALI LITERATURE IN ATUL CHANDRA GUPTA'S "KABYA
JIGYASA"**

Undertaken by:

1. Sunayna Polley (Semester III) / 513-1211-0245-22
2. Paromita Mondal (Semester III) / 513-1212-0192-22
3. Dinobandhu Das (Semester V) / 513-1111-0026-21

For Research in the field of Bengali,
Department of Bengali,
Sammilani Mahavidyalaya, University of Calcutta



SAMMILANI MAHAVIDYALAYA

SUPERVISORS:

Dr. Ruma Chakrabarti & Dibyendu Sarkar

Faculty, Department of Bengali,

Sammilani Mahavidyalaya,

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Principal
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ABSTRACT

The main objective of the proposed research work is to analyze how far the ancient Indian poetry analysis method can be applied in the field of modern Bengali literary analysis. There were several criteria for ancient Indian poetry as well as methods of literary analysis.

1. Literary analysis from the perspective of Alankar Tattwa
2. Literary analysis from the perspective of Dhvani Tattwa
3. Literary analysis from the perspective of Rasa Tattwa

Atul Chandra Gupta was the first person to bring the ancient Indian method of poetic analysis into the hands of the Bengali readers by interpreting it from Sanskrit to simple Bengali language. Therefore, an attempt to make an aesthetic theoretical analysis of modern Bengali literature from the perspective of his book "Kabya Jigyasa" can be seen in this research. It will be shown how logical the ancient Indian Kabya Tattwa, namely, the literary analysis method was. It will be shown again how logical this literary analysis method is in modern Bengali literature. Modern Bengali literature is mostly influenced by Western literary theory. The main direction of this research is that oriental literary theory can also be applied in the field of Bengali literature. Jibanananda Das's "Banalata Sen" can not only be explained by surrealism, but can also be explained by India's Rasa Tattwa. All in all, this research is an attempt to connect modern Bengali literature with ancient Indian literary theory. This research is an attempt to show that the present cherishes the tradition of the ancient.

Keywords: *Oriental Literary Theory, Ancient Indian Literary Theory, Alankar Tattwa, Dhvani Tattwa, Rasa Tattwa, Modern Bengali Literature, Banalata Sen, Surrealism*

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Approved.

S. Chakrabarty

Date ...15.5.2022

Teacher-in-Charge

Sammilani Mahavidyalaya

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To
The Teacher-in-Charge
Sammilani Mahavidyalaya
Kolkata

Sir/Madam

I would like to draw your kind attention to the matter that the Department of Microbiology is planning to undertake a Research Project entitled " **Database on Microbial Traditional Knowledge of India**". The project will be done by four (4) students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and grant permission to the department to undertake the same and oblige.

Thanking you

Yours faithfully

Aryoma Chakrabarti
15/5/22

Department of Micro Biology
Sammilani Mahavidyalaya
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ATTESTED

Pava

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RELEVANCE OF INDIAN KNOWLEDGE SYSTEM

Database on Microbial Traditional Knowledge of India

(A Research Project for Integration of Indian Knowledge System)

DEPARTMENT OF MICROBIOLOGY



SAMMILANI MAHAVIDYALAYA

Participating Students:

Koyel Saha 213513-11-0052

Sekh Anas Bin Salam 213513-21-0135

Chitrlekha Pal 213513-11-0020

Rupsa Parvin 213513-11-0079

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ABSTRACT

Fermented foods are defined as foods or beverages produced through controlled microbial growth, and the conversion of food components through enzymatic action. In recent years, fermented foods have undergone a surge in popularity, mainly due to their proposed health benefits. The aim of this project is to define and characterize common pulse-based fermented foods and their preparation.

A wide variability of pulse-derived fermented foods has been available for centuries. The microorganisms involved in legume fermentation hydrolyze and metabolize pulses constituents resulting in the production of valuable products. Pulses fermentation causes desirable changes including the improvement of nutritional value and sensorial properties and increased nutrient availability, and favors the formation of new bioactive compounds. This provides a comprehensive review of nutritional composition of pulses and their health-related benefits, nutritional changes occurring during fermentation..

In summary, there is very limited clinical evidence for the effectiveness of most fermented foods in gastrointestinal health and disease. Given the convincing in vitro findings, clinical high-quality trials investigating the health benefits of fermented foods are warranted.

CONTENT

- Introduction
- Different Microbial Traditional Fermented Food
- Database of pulse based fermented food
- Conclusion

OBJECTIVE

1. To generate awareness among the students about the traditional Indian knowledge in the field of fermentation microbiology.
2. To motivate the students to explore the relevance and applicability of the traditional Indian knowledge in the contemporary concept.
3. To integrate Indian knowledge System(IKS) to research activities of the students.
4. To encourage students to disseminate IKS for further research and societal application and thereby to promote knowledge transfer.

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Śulba Sūtras

Mathematics In YajurVeda

Research Project

SESSION 2022 - 23



Department of Mathematics
Sammilani Mahavidyalaya

Project by

Akashdeep Bera
Shubham Jana
Ankit Mukherjee
Shubham Mondal
Mallar Battacharya

Guided by

Dr. Sumita Das
Ms. Sukti Sen

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Department of Mathematics

List of Participating Students for Mini Research Project

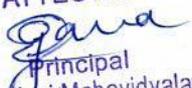
" *Sulba Sutras - Mathematics Yajurveda* "

(Session: 2022-23)

SL. No.	Name	Roll Number	Registration Number	Semester/ Class
1	Akashdeep Bera	203513-21-0018	513-1111-0320-20	VI
2	Subham Jana	203513-21-0019	513-1111-0321-20	VI
3	Ankit Mukherjee	203513-21-0027	513-1111-0357-20	VI
4	Shubham Mondal	203513-21-0117	513-1114-0322-20	VI
5	Mallar Bhattacharya	203513-21-0140	513-1111-0856-20	VI

Guided By

1. Dr. Sumita Das
2. Ms. Sukti Sen

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 Principal
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14/5/23

To,
The Teacher-in-Charge,
Sammilani Mahavidyalaya, Kolkata.

Madam,

I would like to draw your kind attention to the matter that the Department of Mathematics is planning to undertake a Research Project entitled "**SULBA SUTRAS: Mathematics in Yajur Veda**". The project will be done by 5(Five) students of the department under the supervision of two faculty members. The basic objective of the project is revival of **Indian Knowledge System (IKS)**, which is an important component of the coming **National Education Policy (NEP)**, to be implemented from the coming academic session of **2022-23**. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige

Thanking you,

Sincerely yours,

Sumita Das

Sumita Das

HOD, Department of Mathematics,

Teacher-In-Charge
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Abstract

Proposed research project work aims to review and compare universally accepted Geometrical ideas with Baudhayana Sulba Sutras in Yajurveda, which is a pivotal concept of our ancient Indian Knowledge System. Our main purpose is to investigate the contribution of Vedic literature to build up the concepts of various geometrical shapes and rules which are very much applicable in modern mathematics.

Keywords: *Vedanga, Yajurveda, Sulba Sutras, alter, citi, purusa, angulas, square, rectangle, circle.*

Methodology:

1. Survey of historical background
2. To collect the mathematical information mentioned in Baudhayana Sulba Sutras.
3. Study of these literary sources of information.
4. To Verify them in accordance with the theoretical knowledge of present day mathematics.

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To,

The

Teacher-in-Charge,

Sammilani Mahavidyalaya,

Kolkata.

Sub: Application for undertaking research project in the Department of Chemistry

Madam,

I would like to draw your kind attention to the matter that the Department of Chemistry is planning to undertake a Research Project entitled "**RASAYANA IN ANCIENT INDIA**". The project will be done by **5(Five)** students of the department under the supervision of three faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely yours,

Shefali Pal

Shefali Pal

HOD, Department of Chemistry

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RASAYANA IN ANCIENT INDIA

EXPLORING INDIAN KNOWLEDGE SYSTEMS (IKS)

**IN
CHEMISTRY**

By

SOVAN SUBHRA MAITY

(Univ. Regn. No. 513-1111-0354-22)

DIBYENDU DAS

(Univ. Regn. No. 513-1111-0341-22)

BRISTI HALDER

(Univ. Regn. No. 513-1212-0283-22)

DEBRIMA CHANDA

(Univ. Regn. No. 513-1211-0359-22)

SUPARNA PAYRA

(Univ. Regn. No. 513-1211-0931-22)

Under the supervision of

Dr. Shefali Pal, Prof. Sumit Pal, & Dr. Senjuti Banik

Faculty, Department of Chemistry



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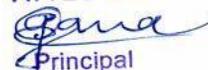
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Kolkata-700 094

ABSTRACT

Archaeological excavations at Mohenjodaro and Harappa in the Indus valley have brought to light that, the people in ancient India were possessing chemical knowledge as early as in the pre-historic period. Chemistry in ancient India is known as Rasayana Sastra or Rasa Sastra or Rasa Vada or Rasa Prakriya in Sanskrit. Vaiseshika Darsana of Kanada propounded the concept of atom and its indivisibility. Paintings found on walls of Ajanta and Ellora which look fresh even after 1000 years, also testify to the high level of chemical science achieved in ancient India. The progress of the science of chemistry was mainly through Ayurveda during 5th century B.C. to 5th century A.D. Ayurveda texts such as Charaka and Sushrut Samhita also contains information about chemistry. Kautilya's Artha shastra(4th century B.C.) is a treasure of the knowledge discussing about the mines, metals, precious articles like gems, rubys, pearls etc. A detailed description of purification and extraction of metallic ores like gold, silver, copper, lead, zinc and iron etc. have been discussed elaborately.

Here a brief review on Chemistry (Rasayana) in ancient India is presented which will give an idea about the development of chemical knowledge in India in its multiple aspects.

ATTESTED



Principal

Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

21/4/22

To,
The
Teacher-in-Charge,
Sammilani Mahavidyalaya,
Kolkata.

Sub: Application for undertaking research project in the Department of Sanskrit

Madam,

I would like to draw your kind attention to the matter that the Department of Sanskrit is planning to undertake a Research Project entitled "**JNANA-GANGA: CONFLUENCE OF KNOWLEDGE SINCE ANCIENT TO PRESENT**". The project will be done by 5(Five) students of the department under the supervision of one faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely yours,

Partha Sarathi Bhattacharya

Partha Sarathi Bhattacharya

HOD, Department of Sanskrit

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

ATTESTED
Partha
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

RESEARCH PROJECT ON SANSKRIT IN RELATION TO
IKS (INDIAN KNOWLEDGE SYSTEM)

Name of the Research Project=

Jñāna-gangā: Confluence of knowledge since ancient to present

Course Overview=

Knowledge is like a river which is ever-ending. It is said in the Vedas that knowledge is the utmost goal to a human. It is our fundamental quest which differentiates form beast. Since time bygone various ideas, philosophies, various outlooks has been commingled with our tradition which is invariably influenced our society, our way of thinking, way of speaking etc. According to our heredity the epitome of all indigenous knowledge is under the Vedas; from Vedas various philosophical offshoots have been spread. So, it is a vast periphery though our endeavor is to revive again our prestigious past, the way of thinking and its methodology and how it influences in our present scenario.

Course content

It divided into three parts such as Ancient age, Ancient to medieval and mediaeval to modern. This course comprises various indigenous philosophical offshoots like Astika and nastika darsanas. Besides, this course also provides fundamental knowledge of Buddhism , Jainism, Carvaka and modern Lokāyana system of knowledge.

Course Instructor

Department of Sanskrit, Sammilani Mahavidyalaya will organize this project under the Supervision of Dr. Partha Sarathi Bhattacharya.

Course objectives

1. To aware them about our prestigious past
2. To make them able to rethink our ancient knowledge system and its pragmatic method of learning

ATTESTED
[Signature]
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Department of
English,
Sammilani
Mahavidyalaya

Negotiating the Principles of Catharsis through Indian Aesthetics

Project Undertaken by the Department of English, Sammilani
Mahavidyalaya to facilitate research in the field of Indian Knowledge
Systems (2022-24)

Participating Students:

Anirban Dey (513-1111-0008-22)
Upoma Mandal (513-1211-0009-22)
Nabendu Jyoti Mondal (513-1112-0120-22)
Soumi Tarafdar (513-1212-0132-22)
Suma Mondal (513-1212-0170-22)
Rishika Chakraborty (513-1211-0042-22)

Supervisors:

Partha Pratim Roy Chowdhury
Pavel Moni



ATTESTED
Parna
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

To
The Teacher-in-Charge,
Sammilani Mahavidyalaya

Date:

Sub: Proposal for Research Project on "Negotiating the Principles of Catharsis through Indian Aesthetics"

Dear Madam,

I am writing on behalf of the Department of English to submit a proposal for a research project titled "Negotiating the Principles of Catharsis through Indian Aesthetics" during the period of 2022-24.

As part of our ongoing efforts to advance interdisciplinary studies and foster a deeper understanding of diverse cultural perspectives, our department intends to undertake a comprehensive investigation into the concept of catharsis within the framework of Indian aesthetics. This project aims to explore the parallels and divergences between Western and Indian theories of catharsis, with a specific focus on the seminal works of Aristotle's "Poetics" and Bharata's "Natyashastra," supplemented by the commentary of Abhinavabharati and insights from Mamata's "Kavyaparakasha."

The primary objective of this research endeavor is to facilitate a nuanced study of Indian Knowledge Systems, in alignment with the directives of the Ministry of Education. By examining the principles of catharsis through the lens of Indian aesthetics, we aim to contribute to the broader discourse on cultural exchange and intellectual dialogue, fostering mutual respect and understanding among diverse scholarly traditions.

The research work will be conducted by the students of the department of English under the supervision of Partha Pratim Roy Chowdhury and Pavel Moni. The research proposal is attached herewith for your perusal. The department kindly requests your support and endorsement for this research project, as we believe it aligns closely with the academic mission and vision of our institution. Your guidance and encouragement would be invaluable in ensuring the successful implementation of this endeavor.

Yours sincerely,

Pavel Moni

PAVEL MONI

Head, Department of English

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

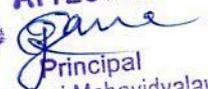
ATTESTED
Parna
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Negotiating the Principles of Catharsis through Indian Aesthetics

This paper undertakes a rigorous exploration of the concept of catharsis within the framework of Indian aesthetics, juxtaposing the seminal works of Aristotle's *Poetics* and Bharata's *Natyashastra* as elucidated through the commentary of Abhinavabharati. Through a comparative lens, this study delves into the intricate nuances of catharsis as understood in the Western tradition and its resonance within the rich tapestry of Indian aesthetic philosophy. Additionally, it investigates the perspectives offered by Mamata's *Kavyaprakasha*, providing a comprehensive analysis of the evolving understanding of catharsis in the Indian context.

The discourse commences with a meticulous examination of Aristotle's conception of catharsis, as expounded in the *Poetics*, which posits catharsis as the purging or purification of emotions through the medium of tragic drama. This theoretical framework serves as a point of departure for the comparative analysis, offering insights into the Western interpretation of catharsis as a mechanism for emotional release and moral edification.

Subsequently, the study navigates through Bharata's *Natyashastra*, a foundational text in Indian aesthetics, which offers a nuanced understanding of *rasa*, the aesthetic experience central to Indian dramatic theory. Through the commentary of Abhinavabharati, the intricate interplay between *rasa* and catharsis is elucidated, highlighting the transformative power of aesthetic experience in evoking profound emotional responses, and facilitating spiritual transcendence. Furthermore, a comparative study is conducted between Hippocrates' understanding of catharsis within the context of homeopathic medical terminology and the perspectives offered by Charaka and Susruta, ancient Indian physicians whose treatises on Ayurveda delve into the concept of purification and healing through medical intervention. This comparative analysis broadens the scope of inquiry, putting together Western and Indian medical philosophies to illuminate the multifaceted nature of catharsis as both a psychological and physiological phenomenon.

ATTESTED

 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

7/4/2022

Permission Granted :

S. Chakraborty

35

To
The
Teacher -In - Charge
Sammilani Mahavidyalaya

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

Through the research and Development Sub - Committee
Sub: Permission for undertaking research project.

Respected Madam,

I, Sri Ranjit Shaw, head of the department of Philosophy, am writing you to officially grant permission for the research project entitled 'Contribution of Ayurveda in foundation of basic principles of Medical Ethics' to be conducted in the department of Philosophy, Sammilani Mahavidyalaya during the period of 2022 - 2024. The research project aims at reinvestigating the contribution of ancient Ayurvedic ethics to modern medical ethics. The research project will be conducted to felicitate Indian Knowledge System (IKS) as proposed by Ministry of Education, Govt. of India. Further, I hereby declare that the research work will be conducted by the students of our department under the supervision of departmental teachers:

Smt. Sangita Dey Sarkar and Smt. Tamasha Sarangi.

I would therefore request you to grant me with the permission of doing the same and oblige.

Thanking you,

Yours' Sincerely,

Ranjit Shaw

Ranjit Shaw, HOD

Department of Philosophy
Sammilani Mahavidyalaya
Baghajatin, Kolkata-700 094

ATTESTED
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

TITLE OF THE RESEARCH PROJECT:

**CONTRIBUTION OF AYURVEDA IN FOUNDATION OF BASIC
PRINCIPLES OF MEDICAL ETHICS**

NAME OF THE DEPARTMENT: PHILOSOPHY

NAME OF THE GUIDING FACULTY/S:

SANGITA DEY SARKAR AND TAMASHA SARANGI

Name of the participating Students:

1. Tanbir Alam (Sem -III) / 513-1111-0257-21
2. Suman Kunthi (Sem-III) / 513-1112-0007-21
3. Samriddhi Naskar (Sem-III) / 513-1212-0048-21
4. Sayantika Das (Sem- III) / 513-1212-0155-21
5. Kamalesh Sardar (Sem-I) / 513-1111-0262-22
6. Joytish Ghosh (Sem-I) / 513-1111-0267-22
7. Koyel Pahari (Sem-I) / 513-1211-0004-21

ATTESTED
Sangu
Principal
Sammitani Mahavidyalaya
E.M. Bypass, Baghatelin
Kolkata-700 094

Abstract

Proposed research work aims to review and compare universally accepted basic principles of medical ethics with ancient Ayurvedic ethics. The four basic principles of medical ethics are: **autonomy, beneficence, non-maleficence and justice**. These are known as "Principlism". Though these four principles are influenced by the western world, but in the medical field they are adapted as universal ethics. Originally, Ayurveda, the Indian medical system, has strongly advocated ethical code of conduct for physicians, but does not get its due recognition till date. It was observed that the essence of ethics is very well-defined and described in the fundamental texts of Ayurveda in the form of *Sadvritta, Chatushpada, Yogya, Vaidyavritti* and *Aachara Rasayana*. So, Ayurveda should be considered as the pioneer in establishing the basic tenets of medical ethics. To investigate our Vedic contribution in building up the principles of medical ethics, classical texts of Ayurveda and literature regarding principlism will be collected and analysed thoroughly.

Keywords: Ayurveda, principlism, medical ethics, Sadvritta, Chatushpada, Yogya, Vaidyavritti.

Methodology:

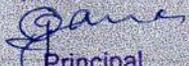
Step 1: Literature survey

Step 2: Data collection

Step 3: Common peoples' opinion Survey

Step 4: Data Analysis

Step 5: Holistic Synthesisation of the findings.

ATTESTED

 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

To,

The

Teacher-in-Charge,

Sammilani Mahavidyalaya,

Kolkata.

5/5/22

Sub: Application for undertaking research project in the Department of Political Science

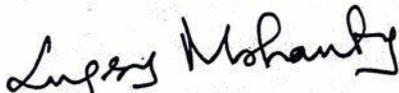
Madam,

I would like to draw your kind attention to the matter that the Department of Political Science is planning to undertake a Research Project entitled "**THE IMPACT OF BHARATIYA RAJNITI (INDIAN POLITICS) ON COMMON MAN**". The project will be done by **10(TEN)** students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

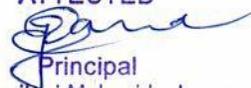
Thanking you,

Sincerely yours,


Lupsy Mohanty Roy

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

HOD, Department of Political Science

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

**THE IMPACT OF BHARATIYA RAJNITI (INDIAN POLITICS) ON
COMMON MAN**

A Research Project through Indian Knowledge System (IKS)
Submitted by

DEPARTMENT OF POLITICAL SCIENCE



SAMILANI MAHAVIDYALAYA
(Affiliated to Calcutta University)
E.M Bypass, Baghajatin
Kolkata - 700094

The Project is undertaken by

1. Rajesh Das (Semester V) (Univ. Roll No.-212513-21-0017)
2. Payel Sardar (Semester V) (Univ. Roll No.-212513-11-0095)
3. Arfina Khatun (Semester V) (Univ. Roll No.-212513-11-0149)
4. Saheli Halder (Semester V) (Univ. Roll No.-212513-11-0107)
5. Ruksana Khatun (Semester V) (Univ. Roll No.-212513-11-0030)
6. Sahanawabaj Laskar (Semester V) (Univ. Roll No.-212513-21-0034)
7. Koushik Naskar (Semester III) (Univ Roll No.-222513-21-0012)
8. Dipak Mondal (Semester III) (Univ Roll No.-222513-21-0043)
9. Siddika Nisha (Semester III) (Univ Roll No.-222513-11-0028)
10. Nargis Khatun (Semester III) (Univ Roll No.-222513-11-0031)

Supervised by

Sukanya Mukherjee and Debdutta Chakrabarty
Faculty, Department of Political Science
Sammilani Mahavidyalaya

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

ABSTRACT

The term '*Politics*' in Political Science has its roots with such ancient works like Plato's *Republic*, Aristotle's *Politics*, Kautilya's *Arthashastra* and so on. Over the period of time, politics has changed its nature in the field of academic discourse. The subject of democracy, impact of governmental policies on Indian society, role of political culture, political participation, electoral agenda, environmental issues etc. has made the subject 'politics' more reactive towards the study of Indian politics. It is very difficult for a nation state to fulfill its growing national demand only through indigenous production. It should depend on other countries from whoever it gets the best deal or cooperative collaboration. The role of Indian politics is also no exception in this regard which is needed to be studied very carefully.

With this backdrop, by following analytical cum descriptive research methods (based on primary and secondary resources) the main objectives of the proposed research work are –

1. To study the role of politics on Indian economy.
2. To study the impact of politics on Indian education system.
3. To find out the impact of politics on Indian women as well as on marginalized populace.
4. To study the impact of politics on Indian social structure.
5. To find out the role of political trend on environmental system.
6. To study the evolution of Indian political culture.

Keywords: Politics, Political science, India, governmental policy, Economy, political culture, education, social system etc.

TABLE OF CONTENTS

1. Introduction
2. Review of Literature
3. Methodology
4. Chapterization
5. Research findings
6. Conclusion

ATTESTED

 Principal
 Sammitani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

To,

The

Teacher-in-Charge,

Sammilani Mahavidyalaya,

Kolkata.

10/3/22

Sub: Application for undertaking research project in the Department of History

Madam,

I would like to draw your kind attention to the matter that the Department of History is planning to undertake a Research Project entitled "**HISTORY OF DURGA PUJA IN BENGAL**". The project will be done by 7(Seven) students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely yours,

Banani Gangopadhyay
Banani Gangopadhyay

HOD, Department of Bengali

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata-700 094

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

PROJECT ON HISTORY OF DURGA PUJA IN BENGAL

EXPLORING INDIAN KNOWLEDGE SYSTEMS (IKS)

IN HISTORY

BY

1. SOHANA KHATUN	(SEMESTER-3)	513-1215-0167-22
2. MALLIKA NASKAR	(SEMESTER-3)	513-1212-0179-22
3. TAJNIM NISHA SARDAR	(SEMESTER-3)	513-1211-0193-22
4. AMRITA NASKAR	(SEMESTER-3)	513-1212-0064-22
5. BISWAJIT MISTRY	(SEMESTER-5)	513-1121-0170-21
6. SOYELI MANNA	(SEMESTER-5)	513-1214-0016-21
7. AVIRUP DEY	(SEMESTER-5)	513-1111-0230-21

UNDER THE SUPERVISION OF
 PROF. BANANI GANGYOPADHYAY
 DEPARTMENT OF HISTORY



SAMILANI MAHAVIDYALAYA (AFFILIATED TO CALCUTTA UNIVERSITY)

E.M. BYPASS, BAGHAJATIN

KOLKATA-700094

ATTESTED

Pana
 Principal

Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

PROJECT ON HISTORY OF DURGAPUJA IN BENGAL

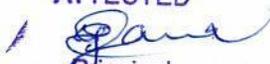
The Department of History has undertaken a research based mini project on "Durgapuja", named "History of Durgapuja in Bengal" as a part of IKS. As IKS aims to support and facilitate research to solve the contemporary societal issues in several fields using the rich heritage of ancient and eternal Indian knowledge and thought, there is no other theme I could think of which involves people of every age, class, belief, religion and culture. The celebration takes off in the wee hours of Mahalaya by an awakening call in Bengali culture i.e. Mahishasura mardini and continues till Bisharjan on Bijaya Dashami. A project on Durgapuja is to search for our age-old tradition, rituals, scriptures, customs, religious heritage which is the cultural phenomenon of Bengal. It has been given more impetus after the formal recognition of UNESCO.

Our search began through Vedic literature for the origin of Durgapuja and later we have to go through Texts, Scriptures, Epics, Puranas. We will highlight the journey of Durgapuja from a social festival to a socio-cultural event. There are many more features of Durgapuja to look through like, Pandals, idol, chalchitras, food, income generation, regional variation etc.

The Project has been undertaken in April, 2023 for the students of Semester 2 & 4(2022-23) History Honors. Due to End Semester Examinations students couldn't concentrate on the research for few months. In this meantime, newly admitted students of Semester 1, History honours have joined in the Project team. So, it is an ongoing project, likely to be completed within a year.

During Durgapuja of 2023, our students were in search of variations in the form of Pandals, variations in the making of Idol. One of our student's excellent performances of a dance whose theme was killing of Demon Mahishasura by Devi Durga can also be called a part of the Project. Some photographs of these little attempts are displayed here. We hope that our students will be able to complete this project with great zeal and enthusiasm.

ATTESTED


Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

2/5/22

**RELEVANCE OF INDIAN KNOWLEDGE SYSTEM
IN SUSTAINABLE WATER CONSERVATION AND MANAGEMENT**

(A Research Project for Integration of Indian Knowledge System)

DEPARTMENT OF GEOGRAPHY

SAMMILANI MAHAVIDYALAYA



Participating Students:

Narendranath Pramanik (513-1111-0389-21)

Yesmin Khan(513-1211-0373-21)

Subhajit Jana (513-1111-0297-21)

Sneha Karan (513-1212-0428-21)

Keshab Dalui (513-1111-0477-22)

Tiasa Debnath (513-1211-0473-22)

Dibyendu Bhattacharya (513-1111-0493-22)

Supervising Faculties: Dr. Paramita Dasgupta & Sri Nayan Roy

ATTESTED
[Signature]
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

To,

The Teacher-in-Charge,

Sammilani Mahavidyalaya,

Kolkata.

Madam,

I would like to draw your kind attention to the matter that the Department of Geography is planning to undertake a Research Project entitled "Relevance of Indian Knowledge System in Sustainable Water Conservation and Management". The project will be done by six students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP), to be implemented from the coming academic session of 2022-2024. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely yours,

Paramita Dasgupta

Head, Department of Geography

ATTESTED
Paramita Dasgupta
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Teacher-In-Charge
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata- 700 094

ABSTRACT

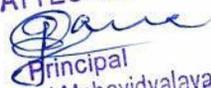
More than 2 billion people, living in different countries across the world, are experiencing severe fresh water shortage. This water crisis is a issue of serious concern, especially in view of climate change, and water war is a much apprehended event. To avoid such looming situation, it is urgently needed to conserve this precious natural resource, to utilize it in a wise and sustainable manner and to explore the unutilized sources. The so called measures, that has been undertaken in modern India to provide a solution to this problem, are not only quite expensive, but each and every of such projects disturbs the natural balance of water cycle and also leads to a number of socio-political conflicts. The alternative way out is to look back at our traditional and indigenous methods and techniques. We are fortunate enough that we, the Indians, have a very rich legacy of water conservation and management, extending over several millenniums. The sophisticated water management system of Dholavira, Harappa, the Ahar-pyne system in Bihar, the jhalars, bawaris and tanakas of Rajasthan and Gujarat, johads of Punjab, Haryana, UP, the Baolis of Delhi are all excellent examples of traditional Indian water conservation and management. All these techniques are not only pretty low cost, but are also sustainable in long run. The present research project aims to explore these traditional water management systems and establish their relevance and use in a contemporary context.

CONTENT:

- Introduction
- Status of water demand and availability in India
- The necessity of a sustainable water management and conservation system
- Water management and conservation practices in ancient India
- Relevance and applicability of the traditional water management system in modern India
- Some specific case studies
- Conclusion

OBJECTIVE:

- To generate awareness among the students about the traditional Indian Knowledge in the field of water management and conservation.
- To motivate the students to explore the relevance and applicability of traditional Indian Knowledge in the contemporary context.
- To integrate Indian Knowledge System (IKS) in to the research activities of the students.
- To encourage the students to disseminate IKS for further resesch and societal application and thereby to promote knowledge transfer.

ATTESTED

 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094



Sammilani Mahavidyalaya

(NAAC ACCREDITED B++)

[AFFILIATED TO CALCUTTA UNIVERSITY]
E. M. BYPASS, BAGHAJATIN,
KOLKATA - 700 094

Phone : 2462-6869

E-mail :

principal.sammilani@gmail.com

info@sammilanimahavidyalaya.org

Website :

www.sammilanimahavidyalaya.org

Date 4/4/24

Ref.No.....

To
The Principal,
Sammilani Mahavidyalaya.

Respected Sir,

This is to inform you that the Department of Zoology is planning to undertake a research project Entitled "Acceptability and utilization of Ayurveda as a mode of treatment in a local sample population: A cross sectional study". This project will be carried out by the students of the 6th semester of the department and shall be guided by two faculty members. As you are well aware, the ancient system of Ayurveda has been the basis of treatment for centuries and is still cultured and cultivated in different corners of the country. It is based on holistic treatment and unlike other domains are relatively free of side effects . It's based on natural phytochemicals. Ayurveda is a stronghold of the Indian knowledge system and it is imperative that students need to be exposed to it as IKS is integrated into the NEP syllabus for implementation in the current academic year. This project is aimed at strengthening the roots of the Indian knowledge system as well as derives a glimpse into the present status of its usage in a sample population. The detail of the project is attached herewith for your kind consideration and approval.

Thanking you,

Yours sincerely,

Mousumi Das. 4/4/24
(Mousumi Das)

Forwarded to Res. &
Promotion Committee
for endorsement
4/4/24
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

ATTESTED
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

ACCEPTABILITY AND UTILIZATION OF AYURVEDA AS A MODE
OF TREATMENT IN A LOCAL SAMPLE POPULATION:

A CROSS-SECTIONAL STUDY

(A Research Project for Integration of Indian Knowledge System)

DEPARTMENT OF ZOOLOGY
SAMMILANI MAHAVIDYALAYA



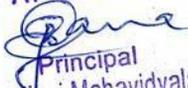
PARTICIPATING STUDENTS:

ANKANA MONDAL (513-1212-0451-21)
ANAMIKA MONDAL (513-1211-0414-21)
ABHIRUP MONDAL (513-1111-0416-21)
SUDIPTA MONDAL (513-1112-0415-21)
RUPAK MONDAL (513-1112-0314-21)
MEHEBOOB HOSSAIN JAMADAR (513-1115-0403-21)

SUPERVISOR(S):

MOUSUMI DAS AND KALYAN BHATTACHARJEE

(Academic Session: 2023-2024)

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Acceptability and utilization of Ayurveda as mode of treatment in a local sample population: A Cross-Sectional Study

Introduction:

Ayurveda, India's traditional system of medicine has a rich history and continues to be an integral part of healthcare practices. However, its utilization varies across different populations (1). Ayurveda is a scientific tradition of living in harmony, with roots in ancient knowledge found in the Rigveda and Atharvaveda. Indian medicine has used Ayurveda as a traditional healthcare system since ancient times. Numerous Ayurvedic medications have been used to treat and manage a wide range of illnesses in people. (2) Many medications have been created and used, from Ayurveda in antiquity to contemporary usage as a "tradition to trend." For more effective treatment outcomes, the potential of Ayurvedic medicine needs to be investigated further using contemporary scientific validation techniques. The present project deals with the present status of acceptance of Ayurveda as means of treatment in a local sample population.

Objectives:

- Endeavour to develop interest in students about Indian Knowledge system as far as Ayurveda is concerned as an effective system proven indigenous method of treatment
- Determine the prevalence of Ayurvedic medicine utilization.
- Identify factors associated with Ayurvedic medicine use.
- Assess individuals' willingness to use Ayurvedic remedies in the future.
- Determine the present status of use of Ayurveda for treatment in comparison to other forms of treatment

Methodology:

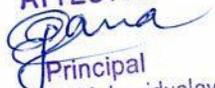
- Study Design: Cross-sectional analytical study. (3)
- Study Location: Urban Kolkata and adjoining areas.
- Sample: Systematic random sampling from local population as per accessibility.
- Data Collection: Validated semi-structured questionnaire.

Variables of Interest:

- Demographic characteristics (age, gender, education, financial status).
- Utilization of Ayurvedic medicines within last 2 years
- Reasons for utilization
- Willingness to use Ayurvedic medicines in the future.

Results:

- Prevalence of Utilization: Factors Associated for the sampling will determine the provenance of utilization of Ayurveda

ATTESTED

 Principal
 Sammitani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094



Sammilani Mahavidyalaya

(NAAC ACCREDITED B++)

[AFFILIATED TO CALCUTTA UNIVERSITY]
E. M. BYPASS, BAGHAJATIN,
KOLKATA - 700 094

Phone : 2462-6869

E-mail :

principal.sammilani@gmail.com

info@sammilanimahavidyalaya.org

Website :

www.sammilanimahavidyalaya.org

Ref.No.....

Date

To
The Teacher-in-Charge,
Sammilani Mahavidyalaya,
E.M. Bypass, Baghajatin,
Kolkata - 700094.

Date: May 02, 2022

Dear Madam,

Sub: Research Project to be undertaken by the students of the Department of Commerce under the supervision of departmental faculty members for integration of Indian Knowledge System (IKS) in the current field of study

This is to draw your kind attention to the matter that the Department of Commerce is planning to undertake a Research Project titled '**Unveiling Corporate Social Responsibility (CSR): Insights from Ancient Indian Texts and Scriptures and its Pertinence in Contemporary India**'. The basic objective is to integrate some of the essence of the traditional Indian knowledge system with the modern commerce curricula, as mandated by the National Education Policy (NEP) 2020. The project work will be assigned to four students and they will be guided and supervised by five designated faculty members. The principal aim is to make the students aware about the richness and relevance of the ancient Indian texts in the present day context of CSR, as far as notions of good governance is considered. The detailed proposal is attached herewith for your perusal.

I would like to request you to go through the project proposal as mentioned above, and allow our department to pursue with it. Looking forward to your kind cooperation, and

Thanking you,

Yours sincerely,

Ananda Mukherjee
Dr. Ananda Mukherjee

Head,

Department of Commerce

Encls: As stated above

Schubert
Teacher-In-Charge 2/22
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin,
Kolkata-700 094

ATTESTED
Dana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

To,
The Principal,
Sammilani Mahavidyalaya,
Kolkata.

09-01-2024

Respected Sir,

Sub: Regarding inclusion of 4, Semester I students and Dr. Chandani Dutta as a supervisor in the Research Project team for the integration of Indian Knowledge System (IKS) in the current field of study

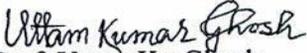
This is to draw your kind attention that the department of Commerce has been working on the Research Project titled '**Unveiling Corporate Social Responsibility (CSR): Insights from Ancient Indian Texts and Scriptures and its Pertinence in contemporary India**' with 4 current semester III students and 5 faculties as supervisors from the academic year 2022-23. The Research Project will be exhaustive if you allow to include 4 current Semester I students and Dr. Chandrani Dutta as the supervisor in the Research Project team. That will maintain the continuity, inclusiveness and the intention of the project to integrate IKS in the current field of study.

The detailed proposal is attached herewith for your consideration.

I request you to go through the proposal and allow the inclusion of the current Semester I students and Dr. Chandrani Dutta as a supervisor in the team.

Thank you,

Yours truly,


Prof. Uttam Kr. Ghosh,

Head of the Department,

Commerce.


Principal
Sammilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

To,

The Principal,

Sammilani Mahavidyalaya,

Kolkata.

09-01-2024

Respected Sir,

Sub: Regarding inclusion of 4, Semester I students and Dr. Chandani Dutta as a supervisor in the Research Project team for the integration of Indian Knowledge System (IKS) in the current field of study

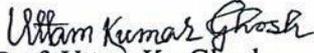
This is to draw your kind attention that the department of Commerce has been working on the Research Project titled '**Unveiling Corporate Social Responsibility (CSR): Insights from Ancient Indian Texts and Scriptures and its Pertinence in contemporary India**' with 4 current semester III students and 5 faculties as supervisors from the academic year 2022-23. The Research Project will be exhaustive if you allow to include 4 current Semester I students and Dr. Chandrani Dutta as the supervisor in the Research Project team. That will maintain the continuity, inclusiveness and the intention of the project to integrate IKS in the current field of study.

The detailed proposal is attached herewith for your consideration.

I request you to go through the proposal and allow the inclusion of the current Semester I students and Dr. Chandrani Dutta as a supervisor in the team.

Thank you,

Yours truly,


Prof. Uttam Kr. Ghosh,

Head of the Department,

Commerce.


Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata - 700 094

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

**Unveiling Corporate Social Responsibility (CSR): Insights from Ancient
Indian Texts and Scriptures and its Pertinence in contemporary India**

(A Research Project for Integration of Indian Knowledge System)

Department of Commerce

Sammilani Mahavidyalaya



Participating Students

Ananya Karmakar (513-1211-0564-22)

Chaitali Patra (513-1211-0614-22)

Moon Chitrakar (513-1211-0617-22)

Moumita Saha (513-1211-0620-22)

Jayeta Das (513-1211-0479-23)

Piu Sen (513-1211-0499-23)

Jayashree Das (513-1211-0541-23)

Piyasa Mondal (513-1212-0498-23)

Supervising Faculties

**Dr. Ananda Mukherjee, Prof. Uttam Kr. Ghosh, Dr. Srikanta Malakar, Prof. Anjan Dutta, Prof.
Suvankar Mandal, Dr. Chandrani Dutta**

ATTESTED
Pana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatatin
Kolkata-700 094

Unveiling Corporate Social Responsibility (CSR): Insights from Ancient Indian Texts and Scriptures and its Pertinence in contemporary India

Abstract

Every unit and institution in the society is a catalyst possessing tremendous power to bring some positive impact on any aspect of the nation building. A business unit or more specifically the companies have inherent power and responsibility not only to drive economic growth but also to foster innovation, creativity, create employment opportunities, work towards social and environmental well-being. Their business activities must have the ingredients of ethical business practices paving the road from 'shareholders' interest' to 'stakeholders' interest' and helping the organisation to grow from the limits of 'profitability' to the broader scope of 'sustainability'. Hence, Corporate Governance broadly and Corporate Social Responsibility (CSR) specifically as an important element of Corporate Governance comprising laws, regulations, institutional set-up, ethical business practices, voluntary commitments and much more are significant in the light of the present Indian context.

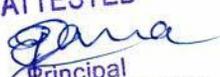
India's journey towards attainment of the 17 Sustainable Development Goals (SDGs) by 2030 can be accelerated only with the proactive stance taken by the corporates through implementation of the mandates and principles of Corporate Governance and CSR. Good governance will lead to ethical management, responsible decision making, ethical business conduct enhancing the value of the company in the opinion of the stakeholders on one hand and contributing to sustainable development on the other hand. CSR spending on the projects attributed for specific SDGs can address the challenges facing the country.

Though India has a long tenure of colonial rule, the time has come for all of us and especially the young minds to unveil, know and inculcate the richness of the Indian Knowledge System (IKS) in various fields of study. Ancient Indian texts like the Vedas, Upanishads, etc. already have the principles of good governance and CSR ingrained in them. The Corporate Governance and the CSR that exist today have its roots in the ancient scriptures and texts of India. Thus, this present research project will help the students to know the IKS in this context and appreciate the manifestation of the principles of governance and social responsibility from ancient times to the present day taking the modern shape of Corporate Governance and CSR.

Objectives of Study

The present research project is undertaken to attain the following objectives.

1. To create awareness among the students of the rich traditional IKS in the field of CSR as an element of Corporate Governance
2. To guide the students to trace the relevance and applicability of the IKS in the context of CSR as an element of Corporate Governance in contemporary context
3. To make the students understand the current provisions and current status of the CSR in Indian context
4. To enable the students to explore how the IKS in the context of CSR can pave the way for sustainable development for the business, society and environment as a whole
5. To integrate the IKS in the academic and research activities of the students

ATTESTED

 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghaiatin
 Kolkata-700 084

To
 The Teacher-In-Charge
 Sammilani Mahavidyalaya
 EM. Bypass, Baghajatin,
 Kolkata-700 094

Sehakaraj
 Teacher-In-Charge
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin,
 Kolkata-700 094

Date: 12/05/2022

Sub: Application for undertaking research project in the department of Education

Respected Madam,

I would like to draw your kind attention to the matter that the Department of Education is planning to undertake a Research Project entitled "**The influence of Samkhya Philosophy on contemporary Indian Education: A Critical analysis**". The project will be done by 3(Three) students of the department under the supervision of two faculty members. The basic objective of the project is revival of Indian Knowledge System (IKS), which is an important component of the National Education Policy (NEP, 2020), to be implemented from the coming academic session of 2022-23. The detailed proposal is attached herewith for your kind perusal.

I would request you to kindly go through the proposal and allow the department to undertake the same and oblige.

Thanking you,

Sincerely
Sipra Tudu
 Sipra Tudu
 HOD, Department of Education

Gana
 Principal
 Sammilani Mahavidyalaya
 E. M. Bypass, Baghajatin
 Kolkata-700 094

The influence of Samkhya Philosophy on contemporary Indian Education: A Critical analysis

By

1. Abdulla Mondal (CU Reg No.- 513-1111-0235-22)
2. Paramita Adhikari (CU Reg No.- 513-1212-0255-22)
3. Priya Monda (CU Reg No- 513-1212-0197-22)

Research in the field of Philosophical foundation of Education

Department of Education

Supervisors

Dr. Marisha Chakrabarti

And

Smt. Sipra Tudu



Sammilani Mahavidyalaya

(Affiliated to University of Calcutta)

E.M. Bypass, Baghajatin

Kolkata- 700094

ATTESTED
Sana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Abstract:-

The Sankhya Philosophy is among the oldest school of Indian philosophy. This is so because the basic tenants of Sankhya can be seen in Nyaya, Vaisesika, Yoga, Jainism and Vedanta. The founder of Sankhya Philosophy is sage Kapila, who wrote the Script Sankhya Sutra. This script is widely known as Sankhya Philosophy.

There are two views on the origin of this school. Some believe that the word Sankhya is derived from the word 'Samkhya', which means number as well as Knowledge, Right knowledge about understanding the reality by specifying the numbers of ultimate constituents of the Universe. Others viewed that "Samkhya" means "perfect knowledge about the reality."

Present research focuses on the main principles of Sankhya philosophy and its relevance in present system of Education. This project also aims to find out how much the modern education system and moreover, NEP 2020 borrows its ideas from this ancient Indian Philosophical school.

Key words :-

Sankhya Philosophy, Education in Vedic period, Kapil Muni

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

COURSE CODE- SAN/1

COURSE ON FUNCTIONAL SANSKRIT

DEPARTMENT OF SANSKRIT

Duration: 30 Hours

Date of Commencement: 14.11.2022

Date of Completion: 30.12.2022

Number of Students Enrolled: 21

Number of Students Completed the Course: 21

Session: 2022-23


Principle
Saramilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

Report on Functional Sanskrit course (2022-23)

Department of Sanskrit has been organized a 30 hours Add-on course on Functional Sanskrit language from 14th November to 30th November, 2022. All the classes were taken by our respected departmental teachers, **Dr. Partha sarathi Bhattacharya, Dr. Sudeshna Basu and Rajyeswar Sardar**. More than 25 students had been participated in this Functional course. This course was inaugurated by our respected TIC madam Dr. Sharmila Chakraborty. She has delivered her valuable lecture about the importance and relevance of this course. Sanskrit language is one of the ancient Indigenous languages and has a prestigious past. Most of the ancient literature since Vedas was written through this language. Language and literature always represents with each other. Language is nothing but a process of communication through verbal or written form. If we do not know how to communicate we cannot able to get knowledge about our ancient past. Past always represents Present which shows us the path of Future. If we do not aware about our past heritage how far we will proceed in future? That is why we have offered this course to our students. This course also helped them to overcome various hesitations regarding this language. After finishing that course students those who were participated in it were acquired quite good knowledge regarding this language and their pronunciation skill were far better. They can easily communicate with each other through spoken Sanskrit. This was also reflected in written skill. We also took some extra classes on how to write a letter on Sanskrit language and we are very happy to observe that they performed very well in these classes too. They have raised various pertinent questions as a feedback which were enriched our endeavor. After completing this course they have get certificates. They felt very interest on it and requested us to continue this course. Overall this journey made us success and it is our duty to carry on.



Partha Sarathi Bhattacharya

Head
Department of Sanskrit
Sammilani Mahavidyalaya
Baghajatin, Kcl - 94

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700094

COURSE CODE- PHI/2

**CERTIFICATE COURSE ON VALUE EDUCATION
(SPECIAL REFERENCE TO *SRIMAD BHAGABAD
GITA*)**

DEPARTMENT OF PHILOSOPHY

Duration: 35 Hours

Date of Commencement: 15.12.2022

Date of Completion: 30.01.2023

Number of Students Enrolled: 13

Number of Students Completed the Course: 13

Session: 2022-23


Principal
Sammilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

Brief report of the Course (Value education with special reference to Shrimad Bhagbat Gita)

The department of Philosophy has arranged for a certificate course on value education. The course had been offered to the students of Semester I of 2022-2023 session. The course has been designed according to the need of the hour. Teaching Value education has become a great challenge in this valuelessness society. The course taught them how to deal with a situation morally. They have been given different kinds of situation during the course to deal with. The feedback shows that they have enjoyed doing the course. The strength of the course is its practical application, whereas the weakness is the time constraint. The opportunity of the course is the mental well-being of the students. The course has been introduced for the first time and received success. And further it is conducted in the blended mode.



Students performing a piece of Sruti Natak from *Sreemad Bhagbat Gita* as a part of Add -on course outcome.

Ramita Saha
Sammilani Mahavidyalaya
Baghajatin, Kolkata-700 094

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata - 700 094

COURSE CODE- PHI/1

COURSE ON ETHICAL AND MORAL VALUES

DEPARTMENT OF PHILOSOPHY

Duration: 32 Hours

Date of Commencement: 12.09.2022

Date of Completion: 30.09.2022

Number of Students Enrolled: 15

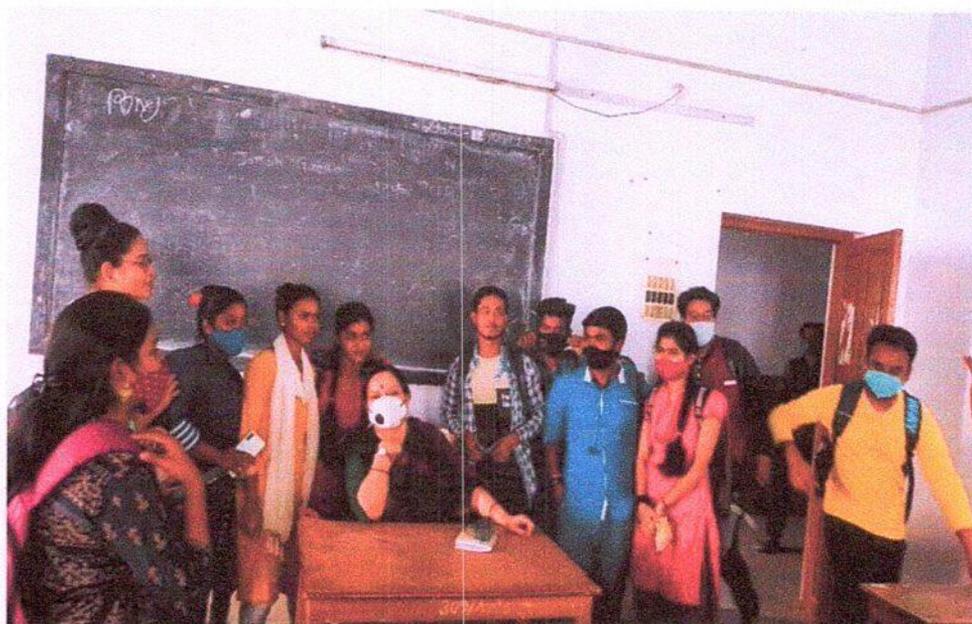
Number of Students Completed the Course: 15

Session: 2022-23


Principal
Sarmilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

Report of Certificate course on Moral & Ethical Values

Under the collaboration with Ramakrishna mission Vivekananda Centenary College, Rahara, the department of Philosophy has organised a 30 hours certificate course on Moral & Ethical value. This course was introduced to the students of Semester III. First, the designated teachers have participated in the value education workshop to the collaborative institute and after that they have taken classes of the course. They have been given hands-on training during the course. The participated students have shown interested in doing the course. They enjoyed the session very much. It is a very new and interesting course to them as they have shared their feedback. The course has been conducted in the hybrid mode.



Offline Class on Moral & ethical Values

Sansita Dey Sanika.

coordinator
Sammilani Mahavidyalaya
Baghajatin, Kolkata-700094

COURSE CODE- HIS/1

FOOD: A CULINARY HISTORY OF INDIA

DEPARTMENT OF HISTORY

Duration: 30 Hours

Date of Commencement: 16.04.2022

Date of Completion: 12.05.2022

Number of Students Enrolled: 17

Number of Students Completed the Course: 16

Session: 2022-23


Principal
Saramilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

Report on the Add-on course on Food: A culinary History of India

The Add-on course on Food was very much attractive to the students. This course took them to observe the great range of issues that touched food, offering more than just new details of how people in the past lived. It provided us with a prism through which to analyse the dynamics of past-communities. As food connects history, religion, society, economy, biology, nutrition, agriculture, ethnicity – almost every sphere of human life, this Add-on course has become really interesting to the students. Many of them have chosen to be food-blogger, some to be food-historian, some like to be chef. We can conclude by saying that the Add-on course on Food is useful and fruitful for the student of history. But number of participants was very less, it must be increased.



Suman Gangopadhyay
Head, Department of History
Sammilani Mahavidyalaya

Dana
Principal
Sammilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

COURSE CODE- BNG/1

**TRIBAL FOLK: TO REMEMBER THE SABAR
TRIBE**

DEPARTMENT OF BENGALI

Duration: 30 Hours

Date of Commencement: 12.10.2022

Date of Completion: 21.10.2022

Number of Students Enrolled: 42

Number of Students Completed the Course: 41

Session: 2022-23

Gana
Principal
Sarmilani Mahavidyalaya
E.M.Bypass, Baghajatin
Kolkata - 700 094

SAMMILANI MAHAVIDYALAYA
E.M. BYPASS, BAGHAJATIN, KOLKATA - 700094

DEPARTMENT OF BENGALI

REPORT

Tribal Folk: To Remember The 'Sabar' Tribe

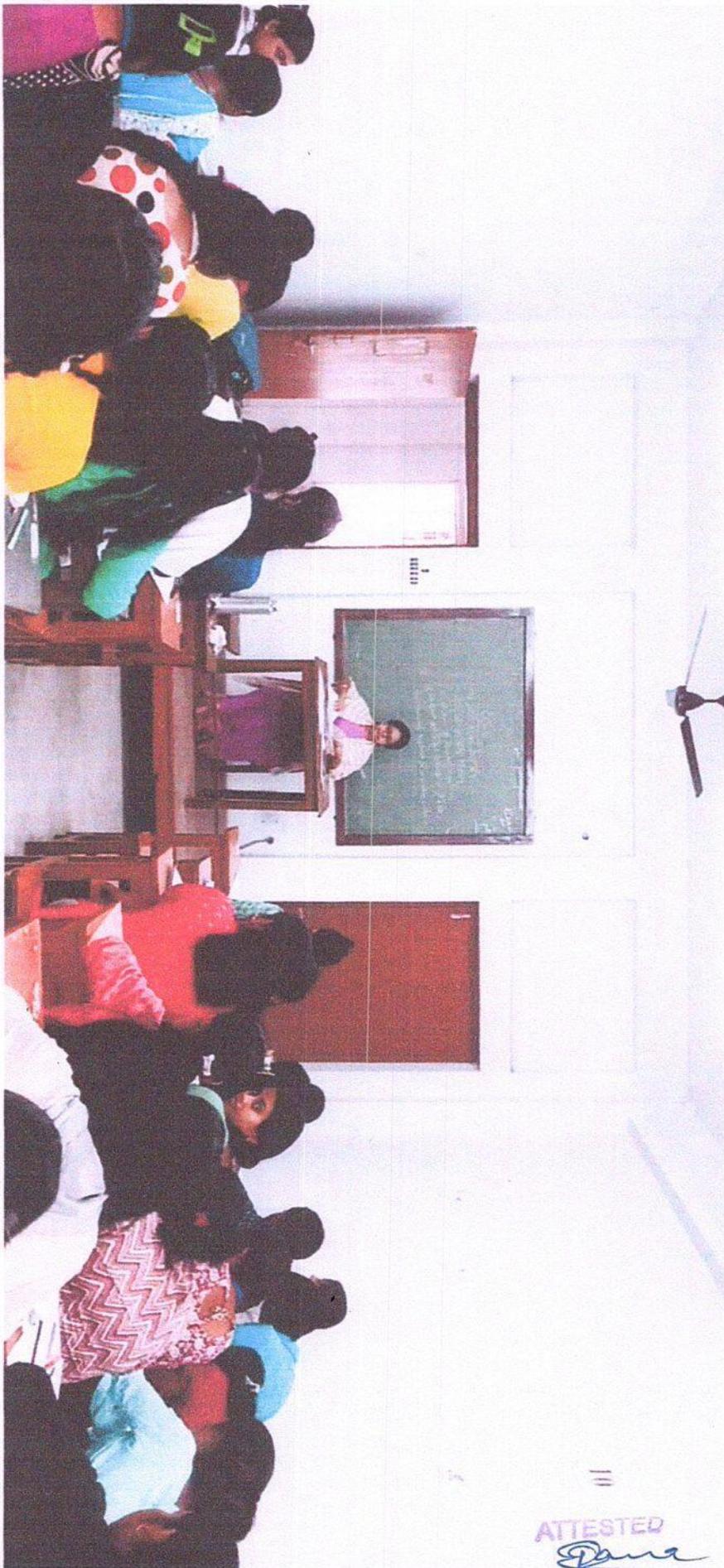
Those who learn Tribal Folk, they are able to learn about the primitive people and their culture. To learn this course the students will also have an idea of the 'Janajati'. As Tribal Folk students learn, Livelihood, Mother tongue, The God, The dance and The Folk songs; it gives an opportunity to do project work as well as research work. Thus Tribal Folk will help learners for further study in various fields associated with Bengali literature.

Minch. Haldar
Signature of the Convener

Head, Department of Bengali
Sammilani Mahavidyalaya

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata - 700 094

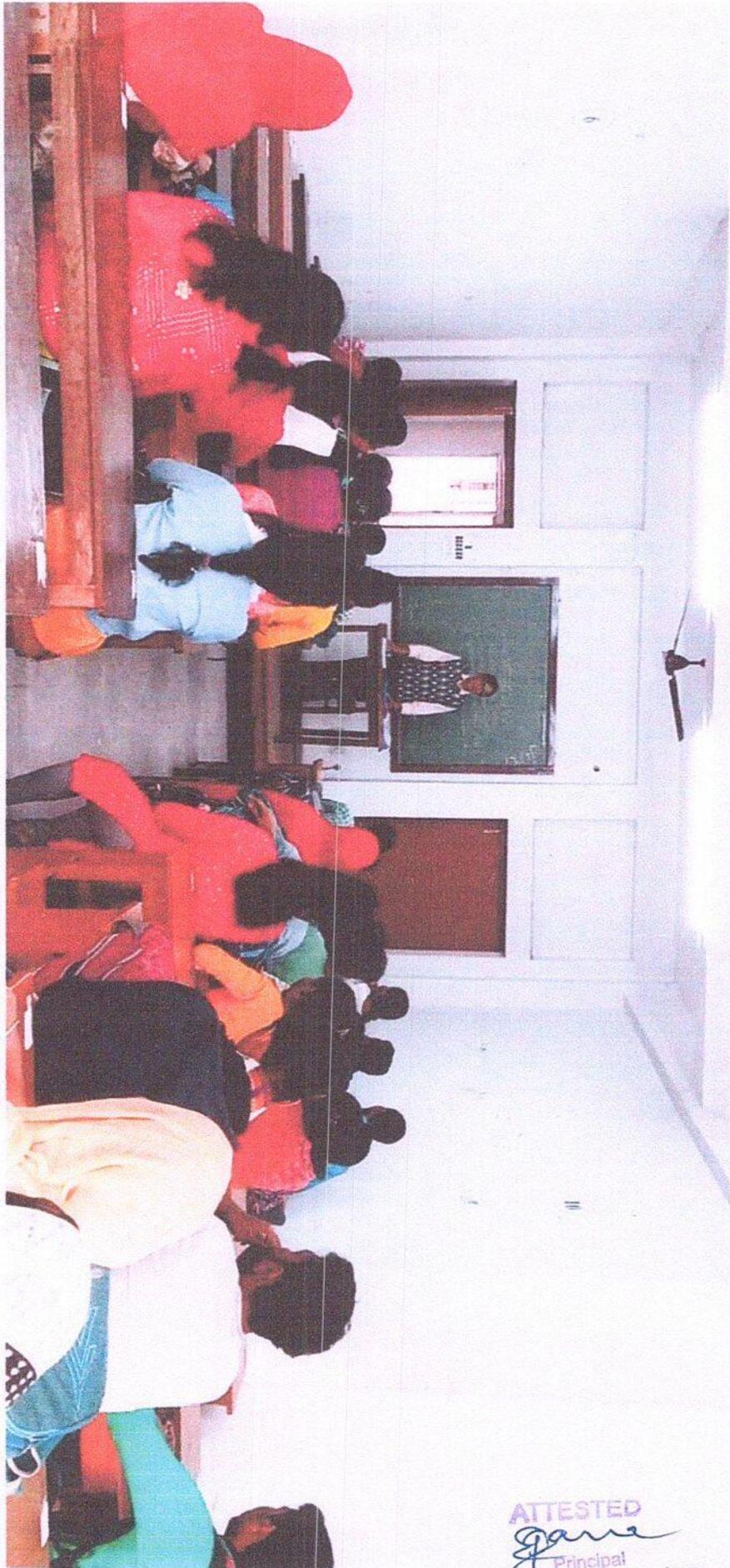
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Minerva - 10/02

ATTESTED
Jana
 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Beghehat
 Kolkata - 700 094

69



Minerva - 11/11/88

ATTESTED
gana
 Prinsipal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata - 700 094




DEPARTMENT OF MICROBIOLOGY & IQAC
OF
RAIDIGHI COLLEGE
&
DEPARTMENT OF MICROBIOLOGY & IQAC
OF
SAMMILANI MAHAVIDYALAYA

Welcome you all to the

National Level Webinar
ON
**Intellectual Property Rights:
Awareness, Academics & Applications**

25th September, 2021; 11am - 2pm

Speaker : Dr. Kaushik Banerjee,
General Manager, Zydus Research Centre, Ahmedabad




Link for Feedback form:

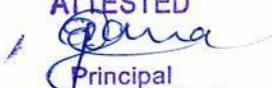
<https://docs.google.com/spreadsheets/d/12n2mlbldGjVzntMEP4KqvktCYakr8vUwCkxJWmM7m94/edit?usp=sharing>

REPORT:

A National webinar on Intellectual Property Rights: Awareness, Academics & Applications was organized jointly by the Department of Microbiology & IQAC of Raidighi College and Department of Microbiology & IQAC of Sammilani Mahavidyalaya under MOU on 25th September 2021.

Dr. Kaushik Banerjee, General Manager, Zydus Research Centre, Ahmedabad spoke on Intellectual Property Rights, its applications, concept of Copyright and Trademark. IPR is very important in the present perspective and has also been included in the curriculum. So this seminar was arranged for the awareness of the students about the knowledge and application of IPR.

The webinar was attended by the students and faculties of both the colleges.

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094



RABINDRA BHARATI UNIVERSITY

56A, B.T. ROAD, KOLKATA-700 050

Ph.D/8016/P.C./19/065

Date: 24.10.2019

Provisional Certificate

This is to Certify that Smt. Sudeshna Basu has been admitted to the degree of Doctor of Philosophy (Ph.D) in Sanskrit under the Faculty of Arts under orders of the Vice-Chancellor dated 23.10.2019 on the basis of the unanimous recommendations of the adjudicators of her thesis entitled "A Critical Study of Mudrārākṣasā in the light of Ancient Indian Governance" submitted under the supervision of Prof. Gopal Chandra Misra as also on the satisfactory report of viva-voce thereon.

She has fulfilled all the requirements under the new Ph.D. regulations (issued by U.G.C. Notification No. ASDHA 20, 1931 on 11th July, 2009).

Be it noted that the degree would be awarded to her at next Annual Convocation of the University.

Mani



24/10/19
Joint Registrar (Exam.)
Anilab Bandyopadhyay
Joint Registrar (Exam.)
Rabindra Bharati University

ATTESTED
Para
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

সম্মিলনী মহাবিদ্যালয়
UNIVERSITY OF KALKAJA
কলকাতা



This is to certify that

Marisha Chakrabarti

obtained the degree of **Doctor of Philosophy**

in Education

in this University in the year 2019 .

ATTESTED
S. Chakrabarti
Teacher-in-Charge
Sammitani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata- 700 094

29/7/22

ATTESTED
Sona
Principal
Sammitani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Sonali Chakravarti Banerjee

Vice-Chancellor.

Senate House,

72
009

UNIVERSITY OF CALCUTTA



This is to certify that

PARTHA SARATHI BHATTACHARYA

obtained the degree of **Doctor of Philosophy**

in Sanskrit under the

Faculty of Arts of

this University in the year 2022.

Admitted to the degree on March 23, 2022.

Senate House.

January 18, 2023

Asis Kumar Chatterjee
Vice-Chancellor

ATTESTED

Jana
Principal
Sammitani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

VIDYASAGAR UNIVERSITY

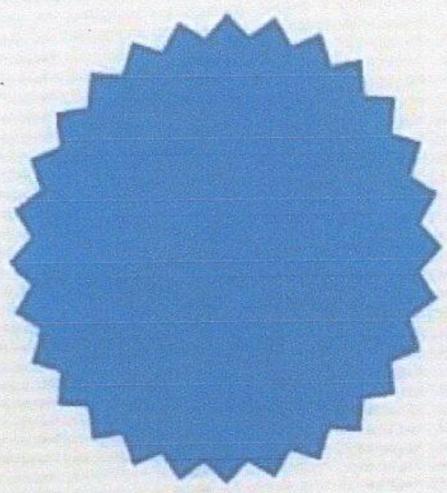


This is to certify that

Sukanya Mukherjee

obtained the Degree of Doctor of Philosophy in Political Science

under the Faculty of Arts and Commerce of this university
on 04.01.2019 in accordance with the provisions of the Ph. D.
Regulations, 2009 of the UGC.



ATTESTED
Para
Principal
Sammitani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

Midnapore



R. C. ...
Vice-Chancellor

CSD0000061



Jadavpur University

Certified that

Sri Sammak Bhatta Roy

was admitted to the Degree of Doctor of Philosophy in Science of this University on **31.05.2019** and that the degree was conferred on him / her at the Convocation held in December 2019 with all the Rights and Privileges thereto appertaining.

In Witness whereof the Signature of the Vice-Chancellor of **Jadavpur University** is herewith affixed.



JADAVPUR UNIVERSITY
The 24th December, 2019



ATTESTED

[Signature]
Principal

Sammitani Mahavidyalaya
E.M. Bypass, Baghatnam
Kolkata-700 094

[Signature]
Vice-Chancellor

76

GSD000004



Jadavpur University

Certified that

Sri Bipan Dutta

was admitted to the Degree of Doctor of Philosophy in Science of this University on **11.01.2019** and that the degree was conferred on him/her at the Convocation held in December 2019 with all the Rights and Privileges thereto appertaining.

In Witness whereof the Signature of the Vice-Chancellor of **Jadavpur University** is herewith affixed.



JADAVPUR UNIVERSITY
24th December, 2019

Sabanjan Das
Vice-Chancellor

ATTESTED
Principal
Samikanti Mahavidyalaya
E.M. Bypass, Baghatpala
Kolkata-700 094

2020256200



Jadavpur University

Certified that

Smt. Senjuti Banik

was admitted to the Degree of Doctor of Philosophy in Science of this University on 08.12.2020 and that the degree was conferred on him/her with all the Rights and Privileges thereto appertaining.

In Witness whereof the Signature of the Vice-Chancellor of Jadavpur University is hereunto affixed.



JADAVPUR UNIVERSITY
The 24th December, 2020



Sumanjan Das
Vice-Chancellor

ATTESTED
[Signature]
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatuin
Kolkata-700 094



RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SHI MA SARADA SARANI
DUM DUM, KOLKATA-700055

719

Phone : 2551-3452
2579-1638

To
Sm. Sangita Dey Sarkar
Asso. Professor
Department of Philosophy
Sammilani Mahavidyalaya
Kolkata

22.11.2022

Dear Sister

This is for your information that IQAC & Department of Philosophy, Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with IQAC & Department of Philosophy of Scottish Church College have arranged an **International Seminar on "Role of Technology in the New Normal: Social, Ethical and Psychological Challenges"** on the 5th & 6th December, at the college premises at 10 a.m. We request you to grace the occasion and chair the paper presentation session on 5th December, 2022.

May Holy Mother bless you.

P. Vedatupapana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

ATTESTED
Pana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajain
Kolkata-700 094



iaslic

Estd.: 1955

INDIAN ASSOCIATION OF SPECIAL LIBRARIES & INFORMATION CENTRES

P-219, CIT SCHEME 6M, KANKURGACHI, KOLKATA- 700054, INDIA

Phone: (033) 2362-9651 email : iaslic.india@gmail.com; Website: <http://iaslic1955.org.in>

Ref. :

Dated: 18.11.2021

To
Dr Bapan Kumar Maity
Librarian
Sammilani Mahavidyalaya
Kolkata

Sub: Invitation as Speaker

Dear Sir,

The **Indian Association of Special Libraries and Information Centres (IASLIC)** is a non-profit professional association that works for support development of librarianship in special libraries in India. It undertakes various supports, coordinate research and studies, on current problems of Libraries and Information services and other allied areas. As a part of such activities the Study Circle Division of IASLIC is going to organize it's 337th lecture on **25th November, 2021 at 6.00 pm at Google Meet** ((meeting link: <https://meet.google.com/yhu-tnhq-aky>) Virtual Platform.

In this occasion, it is my great pleasure to invite you **as Speaker** and deliver a lecture on **"Assessment of Quality of a Journal"** and will be grateful to you for your professional cooperation to the association.

Thanking you.

Yours faithfully

Sudip
- 18/11/2021

(Dr Sudip Ranjan Hatua)
Convenor,
IASLIC Study Circle Division

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

GNIT



JIS GROUP
Educational Initiatives

GURU NANAK INSTITUTE OF TECHNOLOGY

PROUDLY HONOURS



Dr. Bapan Kumar Maity

(LIBRARIAN)

SANMILANI MAHAVIDYALAYA

FACILITATOR

WEBINAR: ROLES OF LIS PROFESSIONALS OF HEIS IN
THE PRESENT SCENARIO

ORGANIZED BY:
CENTRAL LIBRARY

3RD JUNE 2022

ATTESTED

Principat
Sammitani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094



Guru Nanak Institute of Technology

157/F, Nilgunj Road, Panihati, Kolkata-700 114
Phone: +91 33 2563 7929 / 2523 3900, Telefax: +91 33 2563 7957
Website : www.gnit.ac.in, Email : info.gnit@jisgroup.org

To

Dr. Bapan Kumar Maity

Librarian

Sammilani Mahavidyala

KOLKATA

Date: 26.05.2022

Respected Sir,

We are delighted to inform you that the GNIT Central Library will host a webinar on 3rd June, 2022 (Friday). On this occasion, GNIT earnestly solicits your gracious presence as a speaker in the webinar.

Topic: Roles of Library Science Professionals of HEIs in the present scenario.

Date: 3rd June (Friday)

Time: 12:30pm and onwards

Platform: Google Meet (Link will be shared shortly)

Thank you for your kind consideration and continued support.

Regards.

Prof. (Dr.) Santanu Kr. Sen

Principal

GNIT

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajain
Kolkata-700 094

CERTIFICATE

OF APPRECIATION



This is to certify that

Shri Nayan Roy

Lecturer

Sammilani Mahavidyalaya

has delivered his lecture titled GNSS : Application in the Lecture Series-2021 , organized by the Department of Geography of DHRUBA CHAND HALDER COLLEGE on 15th and 16th January, 2021 .

Dr. Bratati Dey

Dr. Bratati Dey
Programme Co-ordinator

Dr. Satyabrata Sahoo

Dr. Satyabrata Sahoo
Principal
Dhruba Chand Halder College
P.O. Dakshin Barasat
Dist. - South 24 Pgs.

ATTESTED

Sammilani Mahavidyalaya

Sammilani Mahavidyalaya
Principal
E.M. Bypass, Baghajatin
Kolkata-700 094

Dhruba Chand Halder College, NAAC Affiliated, Under University of Calcutta.
Dakshin Barasat. South 24 Parganas. Website: www.dchcollege.org

DHRUBA CHAND HALDER COLLEGE

CERTIFICATE OF APPRECIATION

This is to certify that
Prof. Nayan Roy

Sammilani Mahavidyalaya

**has conducted a workshop on GPS, organized by Department of
Geography, Dhruba Chand Halder College, South 24 Parganas on
23th November, 2023.**



Kamal Hossain Akhand

Kamal Hossain Akhand
Programme Co-ordinator

Manasi Bhunia Mat

Manasi Bhunia Mal
Head of the Department
D.C.H College

ATTESTED
Sammilani
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatpali
Kolkata-700 094

Sahoo
Dr. Satyabrata Sahoo
Principal
Dhruba Chand Halder College
P.O.-Dakshin Barasat
Dist.-South 24 Pgs

Dr. Satyabrata Sahoo
Principal
D.C.H College

Dhruba Chand Halder College, NAAC Affiliated [B++ Grade], Under University of Calcutta
Dakshin Barasat. South 24 Parganas. Website: www.dchcollege.org



CERTIFICATE OF PARTICIPATION

This is to Certify that

Sangita Dey Sarkar

of Sammitani Mahavidyalaya, University of Calcutta, has attended the Workshop On "Advances in Consciousness Studies: Indian and Cross-Cultural Perspectives" Organized by Centre for Indian Knowledge Systems, Assam University, Silchar, from 27th October to 2nd November, 2023.

A blue rectangular stamp containing a handwritten signature in black ink.

PROF. MOULANKAL GANGABHISHAN M.
 Director
 Centre for Indian Knowledge Systems
 Assam University, Silchar

A white rectangular stamp containing a handwritten signature in black ink.

PROF. RAJIVE MOHAN PANT
 Vice-Chancellor
 Assam University, Silchar

ATTESTED

 Principal
 Sammitani Mahavidyalaya
 E.M. Bypass, Baginajain
 Kolkata-700 094

A small, circular handwritten mark or signature in the bottom right corner of the page.



Department of Philosophy University of Calcutta

1, REFORMATORY STREET, KOLKATA - 700 027

Certificate of Participation

This is to certify that *Sangita Dey Sarkar*
of *Sammilani Mahavidyalaya* participated in One-day
State Level Seminar organised by the Department of Philosophy on
'Metaphysics: Indian & Western' in the Department of Philosophy, Alipore
Campus, C. U. on 1st March, 2023.

Rishi
Head

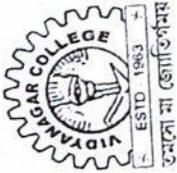
1st March, 2023

S. Baski, *Shyamowul Bhattacharya*
Sharmista Bakshi / Shyamasree Bhattacharyya
Jt. Coordinators of the Seminar

ATTESTED

Sammilani Mahavidyalaya
Principal
Sammilani Mahavidyalaya
Bapatla
M. No. 700 034





One-Day International Webinar

On

"Harmony in Diversity: Celebrating Human Value and Unity"

Organized by

Dept. of Philosophy, Dept. of English, Dept of Commerce & IQAC,

Vidyanagar College

Jointly with Internal Quality Assurance Cell (IQAC),

Saheed Anurup Chandra Mahavidyalaya

South 24-Parganas, West Bengal, India

Certificate of Participation

This is to certify that Mr./Mrs. SANGITA DEB SARKAR of Sammilani Mahavidyalaya has actively participated in One-Day International Webinar On

"Harmony in Diversity: Celebrating Human Value and Unity"

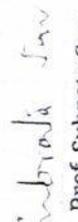
on 29th June 2023 Organized by Dept. of Philosophy, Dept. of English, Dept of Commerce & IQAC, Vidyanagar College South 24-Parganas, West Bengal

Jointly with Internal Quality Assurance Cell (IQAC),

Saheed Anurup Chandra Mahavidyalaya South 24-Parganas, West Bengal, India


Dr. S. P. Agarwala
Principal
Vidyanagar College


Dr. Arunima Ray
Chowdhury
Coordinator, IQAC
Vidyanagar College


Prof. Subrata Sar
HOD, English
Vidyanagar College


Prof. Nimai Poddar
Teacher-in-Charge
S.A.C. Mahavidyalaya


Dr. Bibekanda Sau
Convener
Vidyanagar College

Prof. Gourab Das
Jt. Convener
Vidyanagar College

ATTESTED



Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghepatan
Kolkata-700 094





**INTERNATIONAL SEMINAR
ON
'ROLE OF TECHNOLOGY IN THE NEW NORMAL:
SOCIAL, ETHICAL AND PSYCHOLOGICAL CHALLENGES'
ORGANIZED BY**

IQAC & DEPARTMENT OF PHILOSOPHY, RAMAKRISHNA SARADA MISSION VYAKHANA VIDIYABHAVAN
In collaboration with
Scottish Church College

This is to certify that Sengita Dey Sanfar of
Sammilani Mahavidyalaya

has participated/ presented a paper in the Two Days' International Seminar on 'Role of Technology in the New Normal:
Social, Ethical and Psychological Challenges' organized by the IQAC and Department of Philosophy, Ramakrishna
Sarada Mission Vidyabhavan in collaboration with Scottish Church College on 5-6 December 2022.

S. Chatterjee

S. Chatterjee

M. Mendel

P. Vasudevarajulu

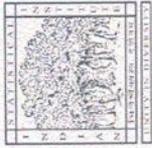
Coordinator, RKSMDN *Coordinator, SCC* *Principal, Scottish Church College* *Principal, Ramakrishna Sarada Mission Vidyabhavan*

ATTESTED

S. Chatterjee
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatuin
Kolkata-700 094



एकता ध्वजम्
ONE EARTH - ONE FAMILY - ONE FUTURE



Workshop on

Managing Research Data: Practice and Prospects

A precursor to the International Conference on Future of Libraries (FOL)

Organized by

Library, Documentation & Information Science Division
Indian Statistical Institute, Kolkata

&

Indian Institute of Management, Bangalore

CERTIFICATE OF PARTICIPATION

This is to certify that **Dr. Bapan Kumar Maity** has participated in the **One day Workshop** on 'Managing Research Data - Practice and Prospects' held in the **Indian Statistical Institute** Kolkata, on **25th January 2023**.

VPaladhi

Monali Mitra (Paladhi)
Deputy Librarian
Convener

K Satpathy

Dr. Kishor Chandra Satpathy
Chief Librarian
Chairperson

ATTESTED

Principal
Sambit Mohapatra
E.M. Byepass-700 094
Kolkata



KNOW AND GROW
EDUCATE. EMPOWER.

KNOW AND GROW

জ্ঞান এবং ক্ষমতা

Certificate of Appreciation

The Organisers appreciate the contribution of Dr. Bapan Kumar Maity, Librarian, Sammilani Mahavidyalaya, Kolkata-700094 in the Digital Dialogue Series 2 on "Entries of Classified Catalogue : A Practical Approach" organized by the Know and Grow YouTube Channel on October 16, 2020.

Dr. Mala Aditya
Organiser

KNOW AND GROW

EDUCATE. EMPOWER.

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Dr. Partha Sarathi Das
Organiser

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatlahi
Kolkata-700 094

Konkan Unnati Mitra Mandal's

Vasantao Naik College of Arts and Commerce, Barrister A. R. Antulay Education Campus



Murud – Janjira, Dist. Raigad, Pin-402401 (Maharashtra State, India)
NAAC Accredited 'B' Grade, Permanently Affiliated to University of Mumbai

Department of Arts, Commerce and IQAC

One Day Online International Multidisciplinary Conference On

research Methodology in Social Sciences, Library Science, Commerce, Pure Sciences, Management and Home Sciences, Sports Sciences, Engineering and Technology in Higher Education System in India

CERTIFICATE OF PARTICIPATION & PRESENTATION

This is to certify that Mr/Mrs/Miss/Dr/Prof. Bapan Kumar Maity (Librarian) of Sammilani Mahavidyalaya, Kolkata, India has participated and presented research paper entitled “ Developing of Library & Information Science Education in India with Special Reference to West Bengal” in One Day

Online International Multidisciplinary Conference held on 30 January, 2022.



Prof. Mushtaq Antulay
President
KUMM's V.N. College Murund Janjira

Dr. Vishwas Chavan
Principal
KUMM's V.N. College Murund Janjira

Dr. Subhash Mhatre
Conference Convener
KUMM's V.N. College Murund Janjira

Dr. Janardan Kamble
IQAC Coordinator
KUMM's V.N. College Murund Janjira

ATTESTED

Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghatatin
Kolkata-700 094

DEPT. OF GEOGRAPHY

Poster Presentation:

Poster presentation offers the students an excellent platform to develop presentation skills, enhance communication skills, foster research understanding, and to showcase their work to a broader audience. Moreover, poster presentation cultivates design and organizational abilities, contributing to a well-rounded educational experience. The Undergraduate curriculum of Geography Honours (CBCS) includes a practical module (CC 13) on Poster presentation. This is basically a group activity and the students have to prepare poster on any one of the schools of Geographical thought and have to present the same before the examiners during examination. To make the students well conversant with the entire process, since 2022 (post covid) the department of geography organizes an intra-departmental Poster presentation competition for the students of semester 5. The students participate in the event enthusiastically. To encourage and motivate the students, prizes are also awarded to the winning team.

Name of the Programme	Session	Date	Participants	Venue	Topic of the poster of winning Team
Poster Presentation on Different Schools of Geographical Thoughts	2022-23	11.04.2023	All the students of fifth semester (GEOA)	Smart class room (Lab 3)	The team presenting 'The thought of Vidal De la Blache' secured the first position
	2021-22	17.05.2022	All the students of fifth semester (GEOA)	Smart class room (Lab 3)	The team presenting 'German School of Thought' secured the first position



The winning team, 2023



The winning team, 2022

ATTESTED
Pana
 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094



The winning team receiving prize from the Head of the Department, 2023

2. Wall Magazine:

The students of the Department of Geography have been publishing departmental wall magazine 'Geosophia' since 2008. The only exceptions were the two pandemic years i.e 2020 and 2021. It is an annual publication to exhibit the creativity of the students as well as of the faculties. The magazine provides opportunity to the students to express their ideas, to grow literary taste, to enhance reading habit and to develop awareness about different pressing issues both related to geography and not. Actually, this 'Geosophia' acts as an excellent window for participative learning outside the class room. The latest issue of the wall magazine was published on 23.03.2023.

'Geosophia' the wall magazine of the department of Geography, 2022



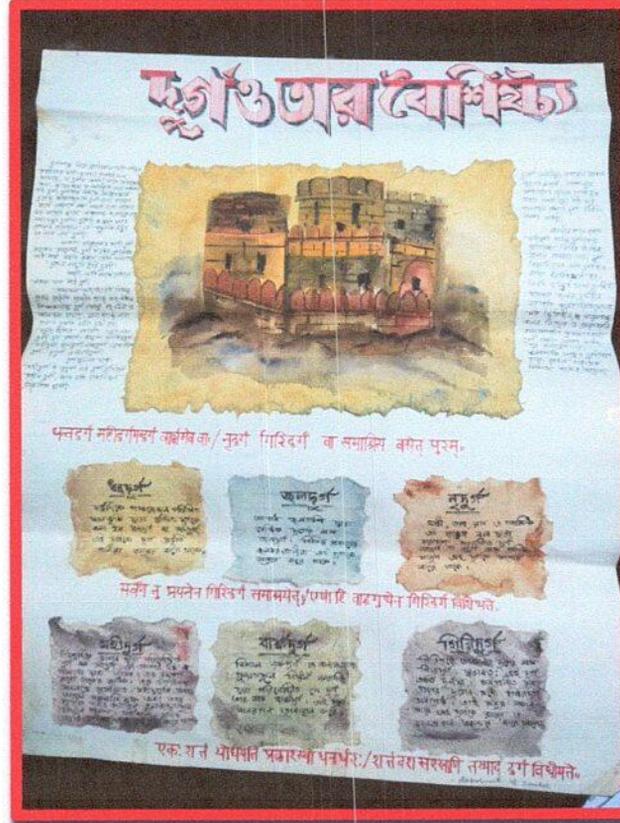
ATTESTED
Zana
 Principal
 Sammitani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

DEPT. OF SANSKRIT

Last five years Wall-Magazines of the Department of Sanskrit (2018-2023)

Name of the Wall-Magazine=Vivasvān

Year = 2018-2019

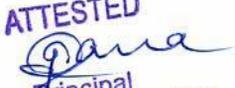


Subject of the Magazine= Dūrḡa o tārvaishīṣṭya (Forts and its Characteristics)

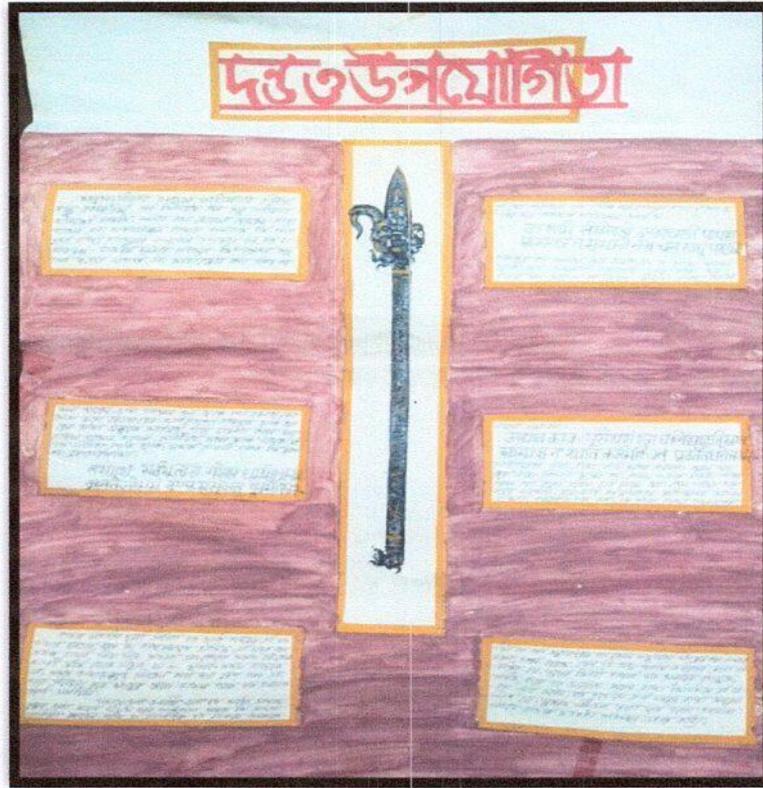
Related portion to the syllabus= (1+1+1 system) Part III, Paper VI, Course- I ,
Manusārīṅhitā, (chapter 7)

Contain =

There are six kind of forts described in the *Manusārīṅhitā* which is very important according to Indian polity simultaneously shows the concepts of defence system in our ancient India. According to Manu *Naradurga* is the line of defence consisting of the army; and this consists of elephants, chariots, horses and archers; and as this also would include archers, the separate name '*dhanvadurga*' could not stand for the same sort of defence.—The '*Mahidurga*' is the 'fort made of bricks and stones on the ground';—some people explain it as a fort consisting only of an unevenly rugged tract of land;—the '*Mahidurga*' has been thus defined in *AuśanasaDhanurveda*—'That fort is called *Mahidurga* which consists of a tract of land, portions of which are very high and others very low; it is equipped with all accessories, well-guarded and filled with all means of offence and defence'. The '*Jaladurga*' consists of that place which is surrounded by swift, and unaffordable streams of water.—The '*Vanadurga*' is a tract of land surrounded by impenetrable forests and trees.—'*Baladurga* or *Mrdurga*' is that line of defence which consists in the dispositions of the army.—The '*Giridurga*' is erected either on the summit of a mountain, or in a tract of land surrounded by hills.

ATTESTED

 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

Year= 2019-2020



Subject of the Magazine= Danda o upayogita (Ancient civil code and its application)

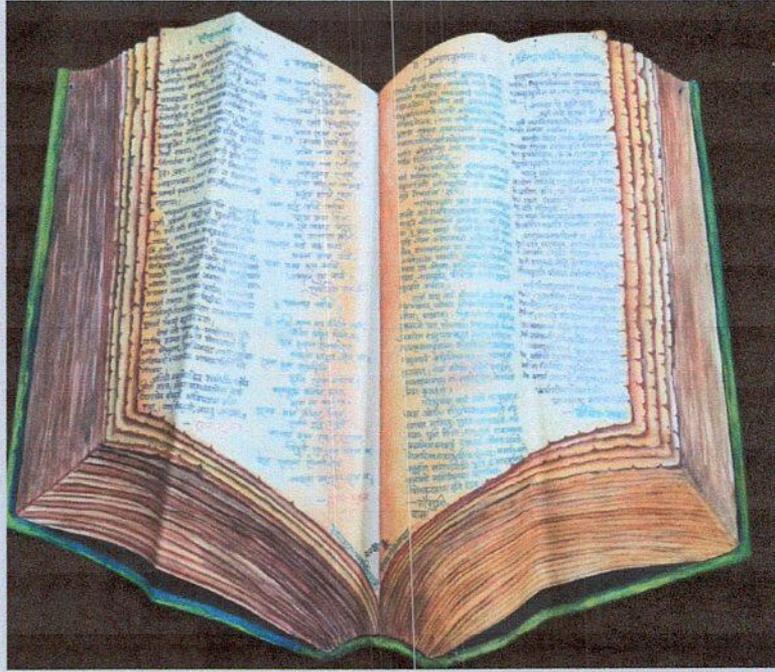
Related portion to the syllabus= (1+1+1) Part=III, paper=VI, course-I

Contain =

According to our ancient civil code **Danda** is a code which is given to the humanity by God to protect good people from bad ones or to make a society peaceful. However this punishment should be inflicted only when necessary after much consideration otherwise the pure concept of **Danda** is lost. Only a strong and selflessness king could fully achieve this purpose and makes his subjects happy. This thing is beautifully express by our students through this wall magazine.

ATTESTED
[Signature]
 Principal
 Sammitam Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

Year= 2020-2021



Subject of the magazine= **Sanskrit language and its modern application**

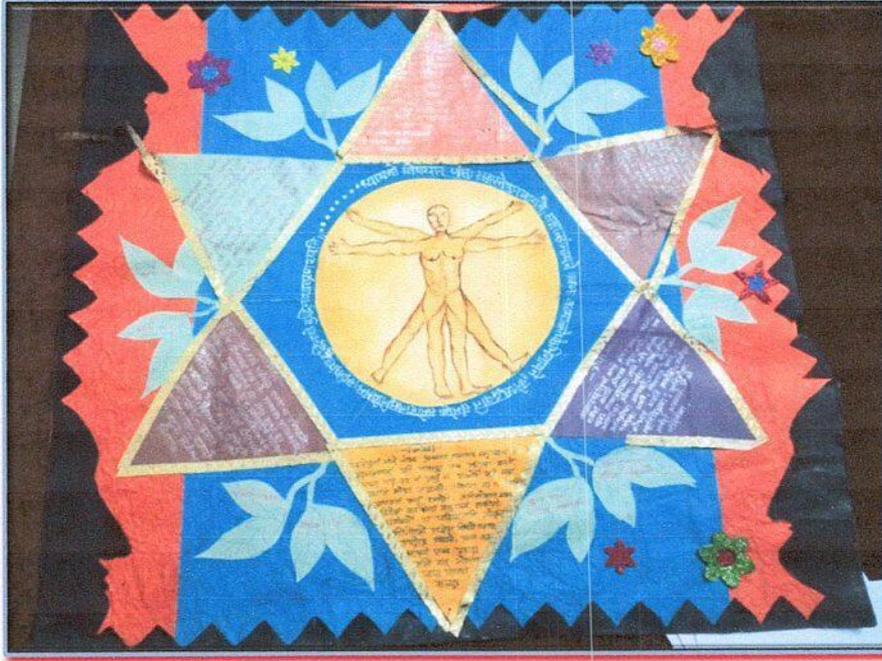
Related portion to the syllabus= (CBCS Semester-4, SEC-B-1) Spoken Sanskrit and Computer Awareness

Content =

This theme students have been chosen due to modern application of one of the oldest language in India i.e. Sanskrit. Sanskrit is also a scientific language and very suitable for modern computer application; though it is a vast area. Students have also written their poems. This is beautifully decorated through a shape of book.

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajaun
Kolkata-700 094

Year= 2021-2022



Subject of the Magazine= Saḍgurā or The six enemies of Human mind

Related portion to the syllabus= Self-management of the Gītā (CC4)

Contents=

According to our altruistic philosophy six enemies place a vital role in our human behaviour which is kāma (lust), lobha (greed), krodha(anger), mada(pride), moha (attachment) and mātsarya (covetousness). If we cannot able to handle these six enemies; these became a destroyer of our humanity. It is very difficult to tackle these properly but through pure devotion and dedication one day we will overcome from it. Students are tried to show here how these enemies are became very dangerous for our humanity and how it plays a vital role in our day to day life.

ATTESTED
Pana
 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghatin
 Kolkata-700 24

Year = 2022-2023



Subject of the Magazine- Yogasthaḥkurukarmāṇi

Related portion to the syllabus- CC-4 (Self-Management in the Gītā) & SEC-B-2 (Yogasutra of Patanjali)

Contain-

This is very popular verse in the Gita which shows us a practical way to resolve all kind of conflicts in our life. If we are sailing in the ocean in a boat, it is natural to expect the waves of the ocean to shake the boat. If we get disturbed each time a wave rocks the boat, our miseries would be endless. And if we do not expect the waves to arise, we would be expecting the ocean to become something other than its natural self. Waves are an inseparable phenomenon of the ocean. Similarly, as we wade through the ocean of life, it throws up all kinds of waves that are beyond our control. If we keep struggling to eliminate negative situations, we will be unable to avoid unhappiness. But if we can learn to accept everything that comes our way, without sacrificing our best efforts, we will have surrendered to the will of God, and that will be true Yoga. This whole theme is beautifully depicted by our students through this wall Magazine.

ATTESTED
Gana
 Principal
 Sammilani Mahavidyalaya
 E.M. Bypass, Baghajatin
 Kolkata-700 094

DEPT. OF POLITICAL SCIENCE

Publication of Wall Magazine "Dialego"

On the 28th of September 2022 a Departmental Seminar was organized by the Department of Political Science in Room No.103 from 12.30pm onwards.

	<p>Sammilani Mahavidyalaya (NAAC ACCREDITED B++) [AFFILIATED TO CALCUTTA UNIVERSITY] E. M. BYPASS, BAGHAJATIN, KOLKATA - 700 094</p>	<p>Phone : 2462-6869 E-mail : principal.sammilani@gmail.com info@sammilanimahavidyalaya.org www.sammilanimahavidyalaya.org</p>
Ref.No.....		Date 27/9/22
ANNOUNCEMENT		
<p>The Department of Political Science, Sammilani Mahavidyalaya is hereby notifying that the Wall Magazine named <i>DIALEGO</i> will be published on 28th September 2022(Wednesday) based on theme "<u>Humanity and Disaster</u>". Subsequently a presentation will be made by Advance Course students of the Department on the stated theme.</p>		
<p>Time: 12.30pm onwards Venue: Room No 103</p>		
<p><i>Sukanya Mukherjee</i> Teacher in Charge 27/9/22</p>		<p><i>Lopamudra Mohanty</i> Head of the Department 26.9.22</p>

First of all Sukanya Mukherjee, State Aided College Teacher (SACT) from the concerned Department invited the Teacher-In-Charge(TIC), Dr. Sharmila Chakraborty, Internal Quality Assurance Cell(IQAC) Co-ordinator, Dr. Srikanta Malakar, Superannuated Teacher, Smt. Kalpana Debnath, Assistant Librarian, Sri Ujjwal Patra to the dais. Then they were welcomed and felicitated by Advance Course students of Semester I, III and V.

ATTESTED
Gana
Principal
Sammilani Mahavidyalaya
E.M. Bypass, Baghajatin
Kolkata-700 094

DEPARTMENT OF EDUCATION

Academic session 2018-19

As all the higher education institute aims towards all-round development of students, literary activities always hold very eminent position in that. This aims :-

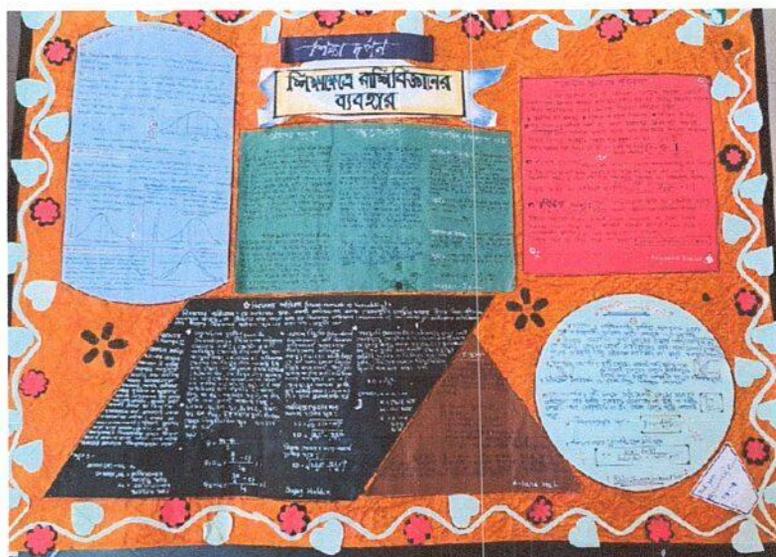
- Enrich students with advanced knowledge
- Cultivation of students' creative mind

The Department of Education Publish wall magazine in the name of "SRIKSHA DARPAN" e very year. In 2018-2019, the 3rd year students led by **Rinku Naskar, Antara mali, Sujay Halder, Satyajit Jalani** and others made a wall magazine on "Uses of statistics in Education" titled "শিক্ষাক্ষেত্রেরাশিবিজ্ঞানএরব্যবহার

Major topic covered

- Normal probability curve : Its property and figure drawn for better visual effect
- Use for graphical representation as line graph (polygon, bar graph etc
- Percentile point and percentile ranks which will help them to compare their results with others

The literary importance is so immense that students will have a sustainable development on



the above

Published on Dec 2018 (3rd year Students)

2. In the second half of the academic session 2018-2019 during **March 2019** during teacher's meeting it was decided that as the previous wall magazine came with a huge

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success another group of students will make another wall magazine

With a different topic

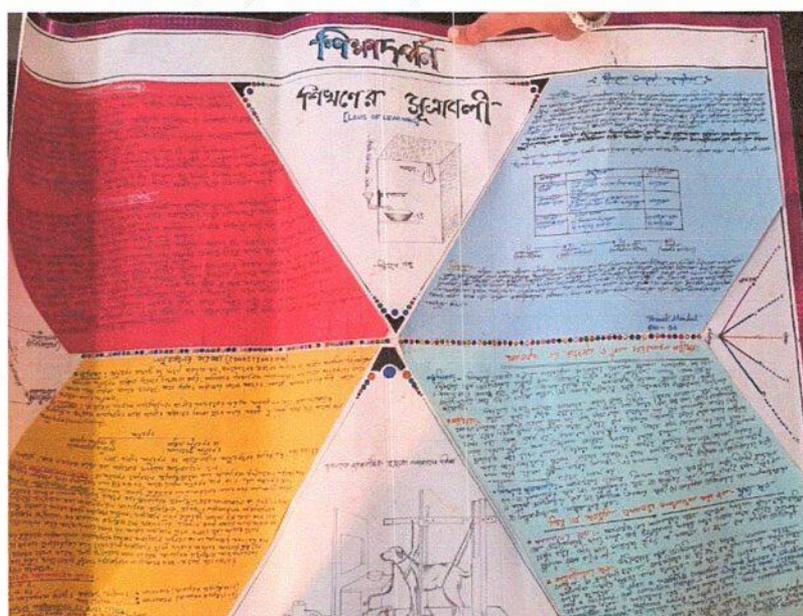
Which aims to

- Increase Literary expression of students,
- Enhancement of sound knowledge over educational psychology

As Psychology of Education is a very important paper of Education, Honours students, selected this field for preparing the next wall magazine, a group of students lead by **Dipika Mondal, Pranati Mondal and others** made a wall magazine titled ‘শিখন এর সুত্রাবলী’ “Laws of Learning. This includes

- Learning its characteristics.
- Conditioning theory of learning, which will make them understand how they learn.
- Operant conditioning by Skinner which will make them understand the value of internal motivation and willingness to learn.

Published on March 2019 (2nd year Students)



Academic Session 2019-2020

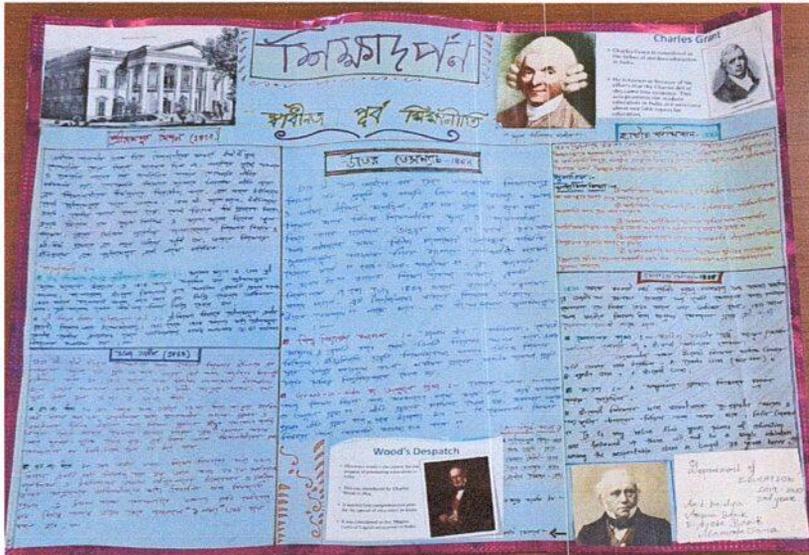
Topic: Educational Policy in the Pre Independent period.

Date of Publication- December 2019

Participating students: 3rd year Students

Description: The Magazine focused on Educational policies of British Period. The British Government educational policies laid emphasis on promoting education through English language. They opposed the Occidental view and supported Orientalist views. Thus the magazine focused on the policies and principles adopted by the Government from the period 1800 to 1882.

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Published on Dec, 2019 (3rd year students)

Academic Session 2021-22

Due to covid outburst our next wall magazine was published on December 2021, as college finally opened during November 2021.

4. In November 2021 after reopening of the college the students of 6th Semester prepared wall magazine on the topic GREAT EDUCATOR. Which aimed to

5.

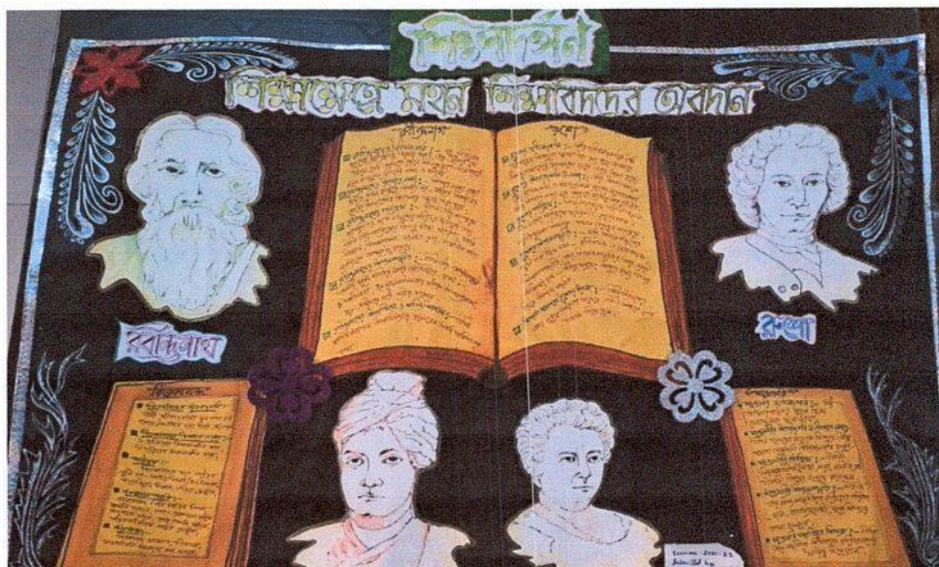
- Enhance students knowledge about great educators.
- To know about the influence of thought of Great Educators and its relevance in modern education.

A group of students lead by **Asim, Swagata, Rabindranath, Swarnali, Prity** and others made a wall magazine titled “শিক্ষাক্ষেত্রে মহান শিক্ষাবিদদের প্রভাব”

This includes

- Rabindranath Tagore’s educational contributions.
- Vivekananda’s Educational thought.
- Montessori’s Child centric Educational thinking.

Published on Dec, 2021 (6th Semester students)



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4. After we got introduced to CBCS system a new paper named TEACHING SKILL was introduced in the course and the students of 4th semester prepared a wall magazine on Teaching Skills which was published on May 2022. It aimed to :-

- Introduction of knowledge about the art of teaching
- Spreading awareness about the process of classroom teaching.

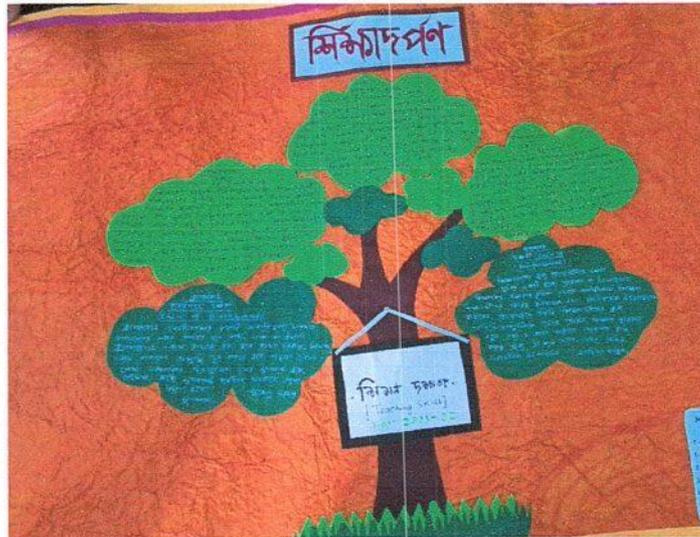
A group of students lead by

Anish pal, Meghamondal, Arumitachaudhuri Indranildutta and others made an wall magazine titled “ শিক্ষণদক্ষতা “

Which included

- Skill of introducing a lesson
- skill of explaining
- skill of blackboard
- skill of reinforcement
- skill of questioning

Published on May 2022 (4th Semester Students)



Academic Session 2022-23

5. Apart from fixed curriculum we have always encouraged our students to explore different areas of knowledge. During the session 2022-2023 we have focused in making wall magazine apart from our regular syllabus, our students have selected the function's of brain as a area of wall magazine. It was published on Nov 2022 with a view that.

- Understand the process of knowing .
- Will explore how we learn.

This wall magazine has explored different area of brain and neurons

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A group of students lead by **Parna, Sanjana, Jasmine** and others made a wall magazine titled “**জ্ঞানএরশায়বিকভিত্তি** “

Which included

- Figure of brain
- Function of brain
- Function of different part of brain
- Neurons:Axon and Dendron

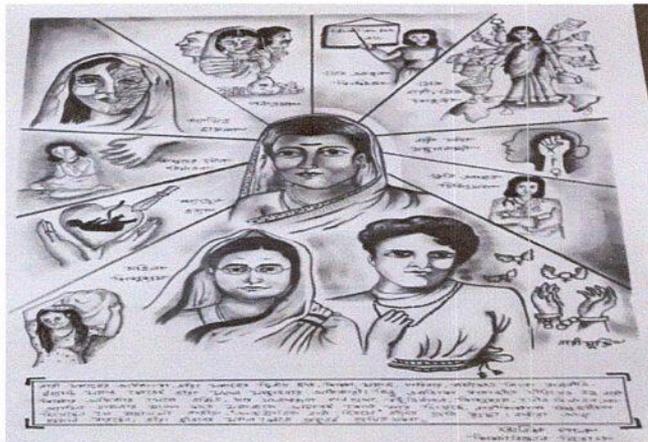


Published on November 2022 (6th Semester)

Poster presentation
Department of Education
Academic Session 2022-23

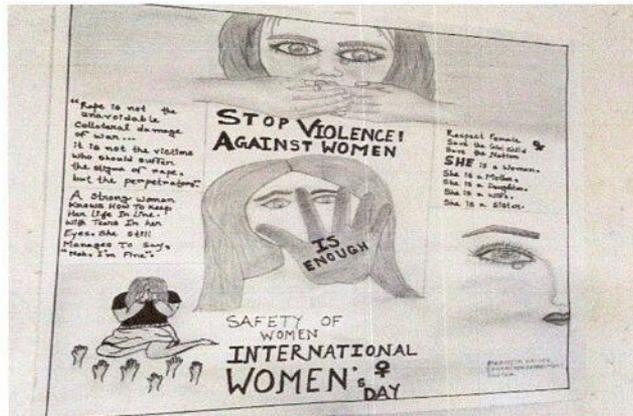
As with the changing society the mode of expression also changes and we always try our students to be a part of all types of modern expressional styles. Poster presentation is also a part of expression so our college SammilaniMahavidyalayaorganised a poster presentation on 24th march 2023 on the eve of celebration of Women’s Day 2023. Theme of International Women Day 2023 was **DigitALL: Innovation and technology for gender equality**. Keeping in view the theme the students of DEPARTMENT OF EDUCATION participated in the program with different posters

1 Anish pal 6th semester student made a poster showing two sides of womanhood one side showing the crime against women the other side showing her contribution to society.

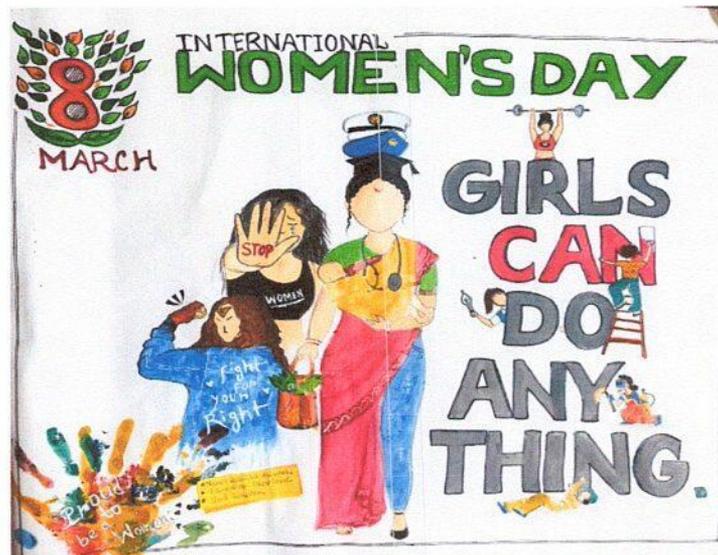


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2. Another 2nd Semester student Paromita Halder has developed a poster showing some awareness about crime against women also showing some motivational lines about a woman, it's specially emphasised on women's safety.



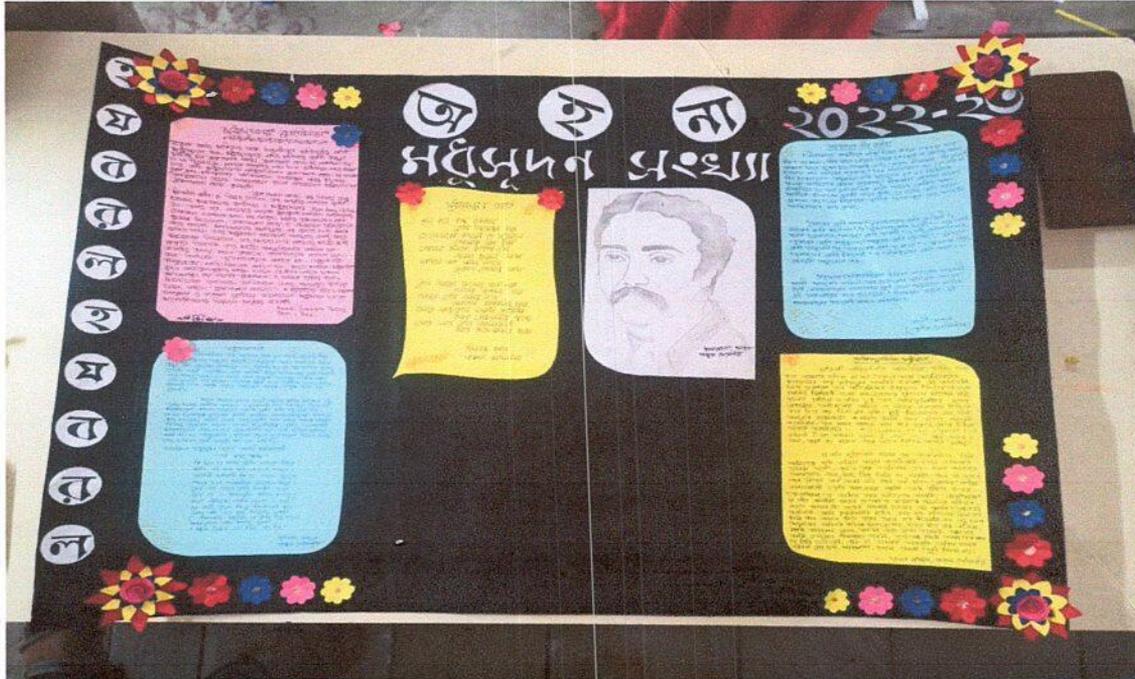
3. 2nd Semester student Bibistha Biswas made a poster showing that how powerful a woman can be as she can handle everything with perfection in this modern technology driven society



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Wall magazines and posters

DEPARTMENT OF BENGALI



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